

## Episode 10 - Idol Threats

<The infrared camera shows a view of the dark night sky. Faint clouds can be seen shifting in front of the moon, as the camera focuses on it for a few seconds, and then fades out to show the castaways walking back to camp from Tribal Council>

**Jeff Probst:** <narration> Last time on Survivor: <The camera now cuts ahead to show a wide view of the seven **Rocoso** tribe members setting their torches down, before focusing on Tina>

**Jeff Probst:** <narration> After Tribal Council, tensions escalated between Aras and Ruth Marie. <The infrared camera shows a quick view of the **Rocoso** tribe's flag. Danielle and Bruce can also be seen, as the camera zooms in on Danielle>

**Danielle:** <whispering to Bruce> That got really tense. <The camera now cuts ahead to show close-up view of Tina leaning against a log, as the fire flickers in front of her>

**Tina - CONFSSIONAL:** Ruth Marie apparently *swayed*, or, <long pause> made some comments at Tribal Council about her vote being *undecided*, and <pause> it set Aras off. <An eerie shift in the music occurs, as the camera shows a wide view of the **Rocoso** tribe members gathered around the fire, and then zooms in on Ruth Marie>

**Ruth Marie:** <to Aras> If you didn't trust me, you could have taken me aside at any point. <The camera now turns to Aras, as Ruth Marie can be heard saying something else>

**Jeff Probst:** <narration> And Aras began to get on his tribemates' nerves. ... <Austin is shown sitting on a log, before the camera scrolls back over to Aras>

**Aras:** I don't think I've lied to anyone in this entire game, <Cirie is now shown raising her eyebrows, before the camera cuts back to Aras> and if I have, I certainly apologize. <The infrared camera now scrolls across several **Rocoso** members> I came into this wanting to play with integrity, <Tina is now shown, before the camera zooms out to show a wide view of the tribe> and my hope would be, <pause> that *honest* people go far. <Danielle turns her head>

**Danielle - CONFSSIONAL:** Aras' *speech*, <pause> was a little bit *puzzling*, actually, and <pause> it's not the first time in this game where he's *completely* flown off the handle. <A close-up view of the moon is shown, before the camera fades out to show a side view of Aras>

**Aras:** <to Ruth Marie> I *want* to trust you. <The camera cuts back to Danielle>

**Danielle - CONFSSIONAL:** <continued> I mean, this is a *game* for a million dollars, <pause> and the motto is to "outwit, outplay, and *outlast*," <There is a prominent sound, as the camera shows a view of Tina and Ruth Marie, before returning to Aras> and <long pause> he won't be *around* much longer... <The camera now cuts ahead to show a fast-forwarded view of the sky, as the dark clouds rapidly shift>

**Jeff Probst:** <narration> On Day 26, the castaways struggled with the elements. Thunder can be heard roaring, as the camera cuts ahead to show large raindrops falling on several leaves. A wide view of the castaways huddled in the shelter is shown, as the camera turns to Austin>

**Austin:** <talking aloud> Looks like we're in for another day of *misery* and hardships... <The screen then fades out to show a view of the sky and ocean, as it becomes calmer and the rain stops. Another close-up view of Tina is then shown>

**Tina:** <to camera> Sure enough, <pause> as soon as I got out here, the rain *stopped*... <A close-up view of the sun is shown, before the camera switches angles to show Tina pouring rice into the pot. Ruth Marie is then shown>

**Jeff Probst:** <narration> ...and realized the effects of a lack of food. <The camera scrolls across several castaways sitting on logs, and then shows a close-up view of Aras>

**Aras - CONFSSIONAL:** Food-wise, we're *managing*, <The camera shows a clip of Ruth Marie counting individual bags of rice, as she can be heard saying "Nine bags"> but we're not eating anywhere *near* as much as we would at home. <The camera now turns to Bruce, as he says "How's it looking?"> We're actually running *out* of food... <Tina is shown again>

**Tina:** We don't have as much as we thought we did... <Austin is now shown>

**Austin - CONFSSIONAL:** On a scale of one to ten, <pause> how hungry I am, <Austin is now shown eating his last spoonful of rice> I'm not gonna lie, <pause> I'm probably about a *hundred*. <laughs> <The camera scrolls across several Rocosos tribe members, and then focuses on Ruth Marie, Cirie, and Tina>

**Jeff Probst:** <narration> So the three older women took matters into their own hands. <The camera shows a close-up view of Tina>

**Tina:** We'll be back with some *fish*! <laughs> <A steady beat now begins to sound, as the camera cuts ahead to show the three older women fishing off of a rocky area of the beach>

**Ruth Marie:** What are you using for bait? <A rapid view of Cirie is shown, as she casts her line into the water, and Tina can be heard replying, "Snails">

**Tina:** Oh *gosh*; <laughs> here goes nothing... <Tina drops her line into the water, as an underwater camera shows fish swimming around the reef, and then scrolls over to Cirie>

**Cirie - CONFSSIONAL:** <continued> *Today* I feel like, I can catch fish, and <pause> it feels good knowing that I can actually get food, and I don't have to rely on somebody else... <The three older women are now shown walking back to camp carrying the several fish>

**Tina:** We can survive! <A prominent sound is heard, as the camera shows a close-up view of both Ruth Marie and Tina. The screen then fades out into a clip from the Reward Challenge. Austin is shown launching an item up, and follows it as it lands in his basket>

**Jeff Probst:** <narration> Danielle won the first individual Reward Challenge... <Danielle jumps on her plank again>

**Danielle:** <shouting> Go, go, go, go! <The camera shows Danielle looking up, as the item lands in her basket>

**Jeff Probst:** <narration> There it is! <Danielle can be heard shouting "Wooh!" A victory music begins to play, as the camera continues to focus Danielle, as she cheers happily> Danielle wins Reward! <Bruce and Terry are now shown, looking exhausted>

**Bruce:** Good job, Danielle! <Ruth Marie is now shown clapping, before the camera turns back to Jeff, who is standing beside Danielle>

**Jeff Probst:** *Two* people get to come with you. <A wide view of her Rocosos tribe members is shown. The camera focuses on Cirie, before cutting back to Jeff and Danielle>

**Danielle:** I'd like to take Aras and, uh, <pause> *Austin*. <The camera now shows Austin, who seems surprised, and then scrolls over to Aras>

**Jeff Probst:** <narration> ...and chose Aras and Austin to join her for an afternoon of relaxation. <'The Sun King' begins to play, as the camera shows a large wooden structure, resembling a log cabin. A clip of the three castaways sitting at a table and eating ice cream is then shown>

**Danielle:** Mmm... I can't even talk. <The camera shows another close-up view of Austin>

**Austin - CONFESSIONAL:** It was really fantastic to be able to spend some quality time, <pause> not only with *Aras*, <The camera shows a clip of Aras eating a strawberry> who I've had a really great bond with from the very first day, <Aras can be heard saying "You have got to have some of this," as the camera cuts ahead to show Danielle eating an ice cream cone> but also to get to know Danielle a little bit more intimately. <A flute-type sound is heard>

**Jeff Probst:** <narration> Danielle proposed a plan to vote out the older members of the tribe. <The camera cuts ahead to show a clip of the three castaways sitting in a Jacuzzi. Quick views of each of them are shown, before the camera focuses on Danielle>

**Danielle:** <coily> The five *older* members are in a position where <pause> they could make an alliance against us, <Austin is now shown> so the only way we can guard *against* that would be for the two of you to vote with me, Bruce, and Cirie... <The camera shows a fast-forwarded view of the sky, and then fades out to show a clip of Tina, Terry, and Ruth Marie in the midst of a conversation>

**Tina:** ...she's definitely working her magic with Aras and Austin. <A close-up view of Terry is now shown. The camera focuses on him for a few seconds>

**Jeff Probst:** <narration> Back at camp, the plotting was against *Danielle*... <The camera now shows a view of both Tina and Ruth Marie>

**Ruth Marie:** We've gotta get Danielle out of there. <Tina can be heard saying "Gone," as the camera turns back to Terry>

**Terry:** She's a strong contender... <Ruth Marie is now shown again>

**Ruth Marie:** *Manipulative*... <A wide view of the three castaways is shown>

**Jeff Probst:** <narration> But Terry also realized the threat posed by Bruce and Cirie. <The camera shows a close-up view of Tina, and then cuts back to Terry>

**Terry - CONFESSIONAL:** We've all said that <pause> the safest thing to do is vote *Danielle*, because we're eliminating a player and a threat, but Cirie or Bruce could easily be just as dangerous. <The camera now shows a clip of Cirie and Bruce carrying firewood into camp, and focuses on them for a few seconds> They're dangerous because they *appear* to be less threatening, but <long pause> people like that can go a long way... <The camera shows an infrared view of the *Rocoso* tribe's flag, and then fades out to show a close-up view of the fire flickering. The music then changes, as the infrared camera switches angles to show Aras, Austin, and Danielle walking back in to camp>

**Jeff Probst:** <narration> When the three castaways returned from the reward, <A female can be heard asking "Was it fun?"> Aras once again annoyed his tribemates. <An infrared view of Cirie is shown, before the camera scrolls across several castaways. Aras is then shown again>

**Aras:** I would say I had, <pause> probably about *nine* bowls of ice cream; <Terry is shown widening his eyes> eight or nine bowls. <Tina is now shown putting a log

over the fire, as Aras continues talking> *Five smoothies...* <The camera now cuts ahead to show a view of Cirie>

**Cirie:** <high-pitched> Mm *hmm*. <Terry turns his head> *Perfect...* <Cirie is then shown again>

**Cirie - CONFESSIOAL:** <irritated> They came *back* from their reward on a *sugar* high, <long pause> and *then*, we had to sit there and listen to a full *description* of it from *Aras*, <Aras is shown again> talking about how *good* it was, and <long pause> the *last* thing I want to know when I'm *starving* is how much *ice* cream they ate. <Austin is now shown again>

**Austin:** I just want it on record that I did *not* eat anything. <laughs> <A wide view of the **Rocoso** tribe members is shown>

**Austin - CONFESSIOAL:** When Aras started going on about, <pause> his *nine* bowls of ice cream and whatnot, <Another infrared view of Aras is shown, as he says "I covered it with chocolate chips"> I thought it was complete *stupidity*. <laughs> <The infrared camera now cuts back to Cirie, as she shakes her head disapprovingly>

**Cirie - CONFESSIOAL:** <irritated> I mean, *so* you ate <pause> ten *bowls* of ice cream? <There is a mysterious shift in the music> *Yay!* <She claps and laughs hysterically for a few seconds, before stopping abruptly and turning to the camera> *Please...* <The infrared camera then returns to Aras, as Aras is shown adjusting his buff> Part of me is almost kinda <pause> *glad* that he was <pause> *stupid* enough to *say* that cause, <The camera scrolls across several castaways, as Cirie pauses> if he irritated *them* enough, he might start to get votes at Tribal Council... <A flute-type sound is heard, as the camera abruptly fades out into a clip of the Immunity Challenge. Austin is shown paddling, as Terry gets closer to him. The camera briefly switches to an overhead view of the challenge, as Austin tosses water into Terry's boat>

**Jeff Probst:** <narration> Terry won individual Immunity... <Water can be seen pouring into Austin's boat, as he futilely attempts to bail water from it. The camera scrolls over to Terry>

**Terry:** <shouting> *Yeah!* <The camera shows Austin again, as Green Boat begins to sink>

**Jeff Probst:** <narration> ...ensuring that he was safe from the vote. <The camera now shows Terry standing in front of Jeff, as Jeff puts the Immunity necklace around his neck>

**Jeff Probst:** <to Terry> Congratulations. <Jeff pats Terry on the shoulder, as the camera focuses on the Immunity necklace for a few seconds, and then fades out>

**Jeff Probst:** <narration> Before Tribal Council, <The camera shows a view of the sparkling waves rolling over the ocean, and then fades out into a clip of Bruce, Cirie, and Danielle standing in front of the **Casaya** tribe flag on the beach> the three remaining members of **Casaya** shared one final moment together. <Cirie is now shown with a very sad look on her face. The camera focuses on her for a few seconds>

**Cirie:** I *knew* this day would come... <The camera shows a quick view of Danielle, and then zooms in on Bruce>

**Bruce:** This was supposed to be the Final *Three!* <The camera continues to focus on Bruce>

**Bruce - CONFESSIONAL:** It will be the end for *one* of us tonight, but the game's not over for the *other* two, <pause> whoever that may be. <The camera now shows Bruce hugging Danielle, as she whispers something to him>

**Bruce:** Don't give up; <Bruce brushes Danielle's hair back> it could be any of us. <Another view of Bruce is now shown>

**Bruce - CONFESSIONAL:** <continued> If Danielle or Cirie get voted off, <pause> that just gives me more *resolve* to come back, and <pause> I have *strategy* for the final twelve days, beginning with my fake "Immunity *Idol*;" <pause> I think tomorrow will be the right *time* to use it and stir up some *commotion* at camp. <A wide view of several **Rocoso** tribe members is shown, before the camera cuts ahead to show Danielle walking in front of the tribe's fire>

**Danielle - CONFESSIONAL:** I always told myself, <pause> if I *think* I've done everything I can do, and I get voted off, then I'm *okay* with it, and <pause> I feel like I'm pretty much at that point right *now*... <Tina and Ruth Marie are shown walking along the beach with Danielle>

**Danielle:** You're all trying to get to the end, <The camera focuses on Tina, as Danielle continues to speak> right, so <long pause> you might have to get rid of somebody who's gonna be a threat in the long run... <Ruth Marie is shown>

**Ruth Marie:** Get rid of *Aras*? <The camera now zooms in on Danielle again>

**Danielle:** Yeah, you should, <pause> and then we can go to the Final Five with Bruce and Cirie... <A wide view of the **Rocoso** tribe members is shown, as they prepare for Tribal Council and grab their torches. 'Tally the Vote' then begins to play, as the camera shows a view of the castaways entering the Tribal Council cave>

**Jeff Probst:** <narration> Despite her last-ditched effort to eliminate Aras, <A close-up view of Aras is now shown, before the camera scrolls over to Danielle> Danielle, who was perceived as the biggest threat of the remaining **Casaya** members, was voted out... <The camera switches angles to show Danielle placing her torch into the slot in front of Jeff Probst>

**Jeff Probst:** *Danielle*, <The camera zooms in on her face, and then scrolls over to the tip of her torch> the tribe has spoken. <The camera now shows Jeff snuffing out her torch, and then continues to focus on it for a few seconds. A teary-eyed Cirie is shown, before the camera turns to show Danielle walking past her former tribe members>

**Jeff Probst:** <narration> ...and became the second member of the jury. <A prominent sound is heard, as the camera switches views to show Courtney sitting alone on the jury side, shaking her head with a look of disgust>

**Jeff Probst:** <narration> For the first time, three castaways were sent to Exile Island. <The camera shows rapid views of Tina and Ruth Marie, and then focuses on Aras. Another view of Jeff is then shown>

**Jeff Probst:** Should be *interesting*. <The camera continues to show all seven castaways, and then cuts ahead to show Tina, Aras, and Ruth Marie exiting Tribal Council>

**Jeff Probst:** <narration> Seven remain. <The camera rapidly scrolls across each of the castaways> Who will be voted out tonight? <The screen abruptly fades to black>

**Opening Credits**



The '[Ancient Voices](#)' theme begins to play. The camera shows a color-enhanced view of Exile Island, and then zooms in on the large skull structure, showing rapid views of it from several angles. A lizard can be seen at the base of it, before a ghosted view of a full moon appears on the screen. A close-up view of a large snake slithering along the ground is then shown. Several skulls are shown next, before the screen fades out to show an overhead view of four colored boats speeding through the ocean. A front view of the younger men's boat is shown, where all four men can be seen. The words "**16 Castaways**" appear on the screen, and remain as the screen changes to show the younger women rowing during the first Immunity challenge. The words now disappear from the screen, as it fades out to show a fast-forwarded and color-enhanced view of the jungle. A quick view of an igniting torch is shown, before a tribal mask flashes onto the screen. The music now becomes softer, as the camera shows a rapid view of one tribe's water map, and then scrolls up to show the tribe name: **Casaya**. The screen now fades out to show the first castaway. **Dan** is shown in a side view, as he works on the shelter. The camera then shows a medium-sized photo of him in the middle of the screen. Several rapid clips of mysterious masks and carvings are shown, before the camera shows a fast-forwarded view of clouds shifting. **Nick** can be seen tossing a rope during an Immunity Challenge. The camera focuses on the rope, and then scrolls up to show his face. He is then shown in a photo along the left side of the screen. Fire can be seen in the bottom right corner of the screen. The camera shows an underwater view of several fish, and then fades out to show a black and white photograph of **Danielle**, which has water running down it. She is then shown in a clip from the first Immunity Challenge. **Bruce** is now shown carrying an armful of bamboo, followed by a photo of him in the middle of the screen. The camera zooms on the photograph, and then fades out to show a clip of **Sally** during a challenge. She is standing on the left side of the screen high-fiving another tribe member. A black and white photo of her is then shown. **Melinda** is now shown during a challenge, and then in a color-enhanced photograph with water running down it. Random transitional footage of islands and carvings is shown before the camera shows an underwater view of a shark swimming along a coral reef.

Next, the camera shows a clip of **Cirie** in the water at the first Immunity Challenge. She is then shown smiling in a brightly colored photograph. The camera fades out into a clip of **Shane** emerging from the water. He is then shown in a photograph with fire around it. Prominent chanting can be heard, as the camera shows a view of a red-orange tinted sky. The sun is then shown rising over a group of palm trees, as the words "**39 Days**" appear on the screen. A rapid view of the logo flashes onto the screen, before the camera fades out into a green challenge flag with **Viveros** written on it. A blue spotted frog is shown jumping, as the camera fades into a view of the next castaway. **Aras** is shown in a large black and white photograph, before the camera shows him chopping a coconut with a machete. The camera zooms in on the coconut, and then cuts out to show **Courtney**. She is hauling several palm fronds, and then smiling in a color-enhanced photo along the right side of the screen. A view of a small island is shown, as the camera scrolls around it. The next castaway is **Ruth Marie**, who is standing in front of the tribe's shelter. Smoke can be seen in the background. A faraway photograph is then shown, before the camera quickly zooms in on it. The camera now zooms out on it

instantly, and then rapidly zooms back in. The tide is shown rising over a beach, before **Tina** is shown. She is chopping a branch with a machete, and then smiling in a large, color-enhanced photograph. The camera shows another view of the skull structure from Exile Island, and then shows a fire igniting. A quick view of the jungle is shown, before the camera shows a close-up view of a water canteen. The camera then scrolls up to show **Bobby**, and fades out into a bright photo of him along the right side of the screen. A view of the white sand is shown, as **Austin** can be seen walking along the beach. The camera then scrolls up to show his face, and then fades out to show a black and white photo of him, which is half-covered by sand. The sand then quickly clears off of it. **Terry** is shown next, pointing to something during a challenge, and then in a close-up photograph with fire around it. Lastly, **Misty** is shown on the blue boat, as she looks out into the ocean. The camera zooms in on her, and then fades out to show a color-enhanced photograph of her along the right side of the screen. The camera shows a torch being lit at a challenge, and zooms in on the flame, before fading out to show the clouds shifting. A rapid view of Exile Island is shown again. The camera shows quick clips of wildlife, and then shows a prominent view of a tribal mask. Many skulls flash onto the screen, before the camera cuts out to show a fire flaring up, and then scrolls across many torches. The silhouette of a man can be seen standing alone on an island, as the words “**1 Survivor**” appear on the screen. A quick view of Exile Island is shown again, before many random clips flash onto the screen for about three seconds. A prominent view of a palm tree can be seen, before the **Survivor: Panama, Exile Island** logo appears on the screen, as the theme finishes and fades out.

## **Rocoso Tribe - Night 27**

<‘[Simple Pleasures](#)’ plays in the background, as the infrared camera shows a view of the night sky, and then fades out to show the **Rocoso** tribe’s flag. A crash of thunder is heard, as lightning flashes across the sky, lighting up the flag. Large drops of rain can be seen falling, as the camera shows a close-up view of Bruce seeking refuge from the rain in the shelter>

**Bruce - CONFSSIONAL:** Coming *back* from Tribal Council, I felt a mixture of happy and sad. <The infrared camera now turns to show Cirie> I’m happy that I’ll live to *fight* another day; you know, <pause> I can still *be* the final *Survivor*, <Cirie can now be heard saying “It’s one or the other,” as the camera returns to Bruce> but I’m also *sad* that Danielle is gone, but <pause> I’m not gonna be *down* on myself. <The camera now shows a clip of Bruce climbing out of the shelter> It’s a million dollars on the line, and if *that’s* not motivation to go on, then I don’t know what *is*. <Bruce nods his head, as the camera fades out to show another view of Cirie>

**Cirie:** <to Bruce> I don’t know who they’re gonna pick off next. <The infrared camera continues to focus on Cirie, as Bruce says “We made it further, and we fought”>

**Cirie - CONFSSIONAL:** <sigh> Bruce and I are the *last* of a dying *breed*; <laughs> the **Casaya** members have been dropping like *flies*, so <long pause> it’s gonna be up to us to somehow break up this **Viveros** alliance, cause all I know is <pause> I’m not out here for seventh *place*. <The infrared camera zooms in on

Cirie> I'm not going home next, and <pause> Bruce isn't either. <The camera shows another rapid view of Bruce, and then cuts ahead to show Terry crouched down in front of the tribe's fire pit, striking the flint with the machete. Austin can be seen standing behind him, as rain pours down on both men>

**Austin:** How's it lookin', Terry? <The camera zooms in on Terry, as he says "It's starting." A close-up view of several sparks is shown, as Terry strikes the flint again>

**Terry:** <to Austin> Where's the dry wood? <The camera continues to focus on Terry for about five seconds, and then scrolls back over to Austin, who is shivering>

**Austin:** <to camera> This is <pause> by *far* the worst night. <A clip of Cirie carrying a bundle of wet firewood is now shown> Our fire's out and it's freezing... <The infrared camera now switches angles to show Austin and Terry still working on the fire, and then cuts back to Cirie and Bruce, as the music changes to become more mysterious>

**Cirie - CONFSSIONAL:** At Tribal Council, we made a power play to send *three* people to Exile Island. <Terry can be heard saying "I just wish Bruce and Cirie were gone"> We know that Ruth Marie and Tina are both fed up with *Aras*, <pause> so by exiling the three of them *together*, it's almost like <pause> sticking three hungry *sharks* in a little, tiny goldfish tank, and <pause> hopefully they'll all eat each *other*. <laughs hysterically> <The camera abruptly cuts ahead to show a close-up view of the moon, as '[Big Drama](#)' begins to play. Dark clouds can vaguely be seen shifting in the night sky, as the screen fades out to show a view of Bruce digging through the wet mud in the jungle. He then turns his head to speak to the camera>

**Bruce:** <to camera> I *am* getting ready to play this hidden *Immunity* Idol that I started making on Day 9, <Bruce is now shown unwrapping the fake idol, as he takes a short pause> so that Cirie or myself won't be voted off at the next Tribal *Council*. <The camera now shows another clip of Bruce, as he holds it up>

**Bruce:** <to camera> I'm confident this will fool any of my tribe members that it *is* the hidden Immunity Idol from Exile Island... <A close-up view of Bruce's idol is shown, before the infrared camera fades out to show a faraway view of Bruce walking in camp>

**Bruce - CONFSSIONAL:** My *plan* has been for <pause> over half the *game* in the making, <A view of the tribe's fire is shown, as Bruce can be seen in the distance> to *deceive* my tribemates... <The camera now cuts ahead to show a view of the **Rocoso** tribe's shelter, and focuses on Austin>

**Austin:** <whispering to Terry> What's *Bruce* doing out there in the rain? <Terry is now shown, as another loud crash of thunder is heard>

**Terry:** <to Austin> I don't know... <A view of the starry sky is shown, before the camera fades out again into another view of Bruce, as he intentionally drops the fake idol onto the ground>

**Bruce - CONFSSIONAL:** <continued> ...and <pause> in honor of *Danielle* and everyone else from **Casaya**, <A prominent drumbeat is heard, as the infrared camera shows a rapid view of the **Casaya** flag that Bruce erected on a nearby beach> I'm going to cause a lot of *chaos* in the *tribe*. <The music now becomes more dramatic, as the camera focuses on the fake idol, lying still on the ground, and then scrolls up to show Bruce's face>



**Bruce:** <talking aloud> Whether or not the real Immunity Idol from Exile Island has been found, I don't know for sure. <The camera continues to focus on Bruce, as he speaks> Cirie has told me *more* than once that she doesn't have it, so <pause> if it *has* been found, that means it's in the possession of one of the members from **Viveros**, and maybe from their reactions to my Immunity Idol *hoax*, I might be able to figure out who has it... <A flash of lightning is seen, as the camera shows a quick view of an owl giving a menacing stare. Bruce is then shown again, as rain continues to fall on him. Another view of the Immunity Idol on the ground is shown, as another round of thunder booms. The camera then returns to Bruce>

**Bruce - CONFESSIONAL:** I plan to leave the idol on the *ground* overnight, <pause> and let it be found in the morning by one of these tribe members, simply for it causing more *surprise* and <pause> *confusion* than me just *revealing* it to them. <Bruce is shown returning to the shelter>

**Bruce:** <to camera> All I can do now is wait... <A prominent sound is heard, as another view of the moon is shown. The music changes, as the infrared camera shows rain falling in camp, and then switches angles again to show Bruce huddled in the shelter and looking forward>

**Bruce - CONFESSIONAL:** <continued> I may be voted off in three days, but not without stirring up a little bit of *mischief*, so <long pause> I'll be looking *forward* to tomorrow... <The infrared camera now shows a clip of Cirie, who is awake in the shelter, as she rolls over>

**Cirie:** <whispering to Bruce> Are you okay? <Bruce now turns to Cirie>

**Bruce:** <to Cirie> Get a good night's sleep... <Cirie can be heard asking "Why?" as Bruce simply responds with "For tomorrow">

**Cirie:** <groggily> What's happening tomorrow? <There is a jolting silence, as the infrared camera shows another close-up view of Bruce>

**Bruce:** <to Cirie> You're gonna *love* this... <A prominent drumbeat sounds, as Terry and Austin are shown. The music and screen fade out, as another view of the night sky is shown>

## **Rocoso Tribe - Day 28**

<A flute-type music plays, as the camera continues to focus on the sky. The dull sun rises behind the veil of shifting clouds, as the camera scrolls down to show the vast ocean waters. Several palm trees are now shown blowing in the cool morning breeze, before the camera cuts ahead to show a close-up view of the **Rocoso** tribe's flag. Terry is then shown carrying a long branch into camp, before the camera turns to Cirie>

**Cirie:** <calling to Austin> I'm gonna go get water... <A rapid view of Austin is shown, as he turns his head to look at Cirie. The camera then cuts back to Cirie to show her walking through an area of the camp, as the camera scrolls along the ground. The music changes, as a wooden object can be seen on the ground. The camera zooms in on it, as a prominent sound is heard, and then scrolls up to show Cirie's face>

**Cirie:** <talking aloud> *No!* <Another close-up view of Bruce's fake Immunity Idol is shown>

**Cirie - CONFESSIONAL:** This morning I went to go get water, and <pause> you know, I found something that shouldn't be there... <Cirie is now shown reaching down to pick up the idol>

**Cirie:** <talking aloud> That looks like <pause> an Immunity *Idol*! <The camera cuts back to the main camp area to show Bruce sitting in the shelter, and then quickly returns to Cirie, who is examining the idol>

**Cirie:** <talking aloud> This is better than finding *gold*! <Another view of Cirie is now shown, as the camera zooms in on her>

**Cirie - CONFESSIONAL:** When I found the *Immunity Idol*, <pause> my first reaction was to *steal* it, <The camera now shows Cirie walking back to camp with the idol> and wait until <pause> somebody come to me about it, but <long pause> we need to *know* who has the Immunity Idol, so that we can get *rid* of it as soon as possible. <laughs> <The camera now shows a front view of Cirie>

**Cirie:** <talking aloud> *Why* me?! <A wide view of Terry, Austin, and Bruce is now shown, before the camera scrolls back over to Cirie>

**Cirie - CONFESSIONAL:** <continued> And, <long pause> I wanted to walk into camp waving it around, <laughs> and be like “Is anybody *missing* something?” <laughs> Just to see their faces... <A close-up view of Terry putting sticks on the fire is shown, before the camera scrolls over to Bruce, who is still in the shelter> I mean, Bruce would *die* if I told him I found this... <‘[Riverbed](#)’ plays, as the camera shows a fast-forwarded view of the sky, and then fades out to show Bruce, Terry, and Austin gathered in a group, with Cirie standing in front of them. There is an awkward silence before Cirie speaks>

**Cirie:** Um, <pause> did somebody *lose* something? <A mysterious flute-type sound is heard, as the camera shows Cirie reaching behind her water jug, and revealing the fake idol to her tribemates. Quick views of several castaways are shown, before the camera zooms in on Austin, who is making a strange face>

**Austin:** What is that? <A close-up view of Bruce is now shown, as he gives a panicked look, and dramatically rummages around in his pockets. Terry can be seen turning his head>

**Bruce:** Oh, <censored>! <A prominent drumbeat is heard, as the camera abruptly zooms out to show a wide view of the four castaways> The idol! <Inaudible> ...fell out of my *pocket*. <Cirie is now shown again, as she lets out a laugh>

**Cirie:** Oh my God, Bruce; <pause> this is not yours. <laughs> <The camera returns to Bruce>

**Bruce:** I found it my *second* time on Exile Island. <Austin is now shown again, as he fidgets with a small twig in his hand. The camera then scrolls back over to Cirie, and zooms in on her>

**Cirie - CONFESSIONAL:** When Bruce *said* that the idol was his, <pause> I nearly fell *over* and *died*. <Cirie can be heard saying “I never would have guessed”> It was a mixed reaction for me. <The camera now shows another close-up view of Bruce> I was happy for him that he had it, <Another view of the Immunity Idol is now shown> but *inside* I was like, “Damn! Why didn’t you use it when *Danielle* was still here?” <Bruce, Terry, and Austin are now shown>

**Bruce:** I wanted to keep it a *surprise* for Tribal Council. <The camera now zooms in on Terry>

**Terry - CONFESSIONAL:** *Bruce* has the <pause> hidden Immunity Idol, and <pause> he did a real good job of hiding it. <Terry and Bruce are now shown>

**Terry:** <to Bruce> Where’ve you been hiding that thing? <A close-up view of Cirie is shown, before the camera scrolls back over to Terry again>

**Terry - CONFESSIONAL:** <continued> We had *no* clue... <Bruce is now shown again>

**Bruce:** I *will* be using it at the next Tribal Council to save either myself or Cirie, so if you have any ideas of which one of the five we should send home, I'll be glad to hear it. <Cirie is now shown, standing with her hands on her hips>

**Cirie:** <to Austin and Terry> So who do you want first? <The camera zooms in on Austin, who has an uneasy and skeptical smile on his face>

**Austin - CONFESSIONAL:** I guess you could say Bruce is making "idol threats" right now, meaning <pause> threatening to use his Immunity Idol and send somebody from **Viveros** home, but <long pause> it's definitely gonna be, uh, throwing a *monkey* wrench in our plans. <The camera now cuts ahead to show a clip of Austin and Terry in a jungle area. A close-up view of Terry is shown, as he chops a thick branch with the machete>

**Terry:** <to Austin> We might even vote Bruce off still so he has to use the idol, and maybe get him to vote for Cirie somehow... <Terry is shown chopping another branch, as the camera cuts back to the main camp area to show Bruce and Cirie sitting by the fire, still holding the Immunity Idol. The camera now focuses on Bruce, as a comical music begins to play>

**Bruce:** <to Cirie> The idol is fake, Cirie... <Bruce says something else inaudible, as the camera zooms in on Cirie, who half-smiles and half-laughs>

**Cirie:** <to Bruce> No, you didn't! <The camera now cuts back to Bruce, as he speaks>

**Bruce:** <to Cirie> Didn't I tell you I was an art teacher for thirty-four years? <Another close-up view of Bruce is now shown, as he grins. The camera continues to focus on him>

**Bruce - CONFESSIONAL:** The idol is about as *valuable* as a log of our firewood, <The camera shows a close-up view of the tribe's fire flickering, as a large log crumbles> because that's exactly what it is, <Terry and Austin are now shown again, carrying bundles of firewood> a piece of tree that I carved out into this *figure*. <Cirie is now shown>

**Cirie:** It looks authentic... <Inaudible> was a nice touch. <The camera shows Bruce's Immunity Idol again, and then fades out into a close-up view of Bruce's face, as '[Choir](#)' plays>

**Bruce - CONFESSIONAL:** <continued> I was able to use my *skills* in sculpture, <pause> in order to *deceive*. <A view of Terry and Austin is shown again, before the camera cuts back to Bruce> That was the "outwit" part of my strategy, and <pause> I think it *worked*. <There is a prominent drumbeat, as a fast-forwarded view of the sky is shown, and the screen fades out>

## **Exile Island - Day 28**

<The camera shows a close-up view of the sun, as the clouds shift rapidly around it. A faraway view of Exile Island is then shown, before the camera zooms in on it. The screen then fades out to show a close-up view of the skull structure, which Aras is sitting on top of, as '[Solitary Journey](#)' begins to play. The camera then turns to show a clip of Ruth Marie and Tina sitting together on a rocky beach>

**Tina:** <to Ruth Marie> That was one heck of a Tribal Council... <Ruth Marie is now shown>

**Ruth Marie - CONFESSIONAL:** Tina and I are the closest things to friends out here. <The camera now shows a clip of Ruth Marie braiding Tina's hair> We're very *cordial* to one another, and <pause> I mean, I'm glad that, <pause> out of everybody, we got to be on Exile Island together... <Another wide view of the two women sitting together is shown, before the camera zooms in on Tina>

**Tina:** <to Ruth Marie> What do you think Aras is doing? <A clip of Aras doing yoga is shown, before the camera cuts back to Tina and Ruth Marie>

**Ruth Marie - CONFESSIONAL:** <continued> It's *certainly* a good feeling to know you have someone who you can rely on like *family*, and who is thinking the same way as you in this game. <Another close-up view of Tina is now shown>

**Tina - CONFESSIONAL:** Ruth Marie is, <pause> a precious *gem* that I found in Panama, <A rapid view of Ruth Marie is shown> and <long pause> because we *are* very close, and <She takes another long pause, and changes her voice slightly> *also* because we're *older*, <laughs> we can play it off like, <pause> we're not thinking about the *game*; <pause> we're just spending quality time together, but meanwhile, <The camera now shows both Ruth Marie and Tina walking back to the skull structure where Aras is> we're thinking of a plan... <A close-up view of Ruth Marie is shown>

**Ruth Marie:** <calling to Aras> Aras, we're gonna go hunt for the idol! <The camera shows a faraway view of Aras on top of the skull, and then zooms in on him>

**Aras:** <to Ruth Marie> I might look later. <Ruth Marie and Tina are shown again>

**Tina:** Okay, good luck. <The camera focuses on Ruth Marie>

**Ruth Marie:** <to Aras> See you in a little bit... <The camera shows both Ruth Marie and Tina walking away, and then cuts back to Aras, who is now in a meditative position>

**Aras:** <talking aloud> They're looking for the Immunity Idol together... <Aras pauses, as Ruth Marie and Tina are shown again> maybe one of them already has it... <Another close-up view of Aras is now shown, as he continue to meditate>

**Aras - CONFESSIONAL:** It's only natural that certain people with similar personalities will gravitate towards each other, <The camera cuts ahead to show a clip of Tina examining a map, before the camera returns to Aras> but at the same time, it's a risky move to make a display like that, because everybody *knows* that they're together. <An overhead view of the skull structure is shown. The camera then cut back to Aras>

**Aras:** <to camera> The Immunity Idol may or may not have been found already, <Ruth Marie is shown digging in the sand> but <pause> I won't stress about it. <Another clip of Tina and Ruth Marie walking along a rocky beach is shown> I intend to relax, and <long pause> see what turns up... <The camera now shows a close-up view of Aras' face>

**Aras - CONFESSIONAL:** I *have* considered the possibility that Bruce or *Cirie* might have the hidden Immunity Idol, but you have to be careful who you think has it. <A prominent sound is heard, as the camera shows a close-up view of one of the clues, and then fades out into a view of an Exile Island map> Any wrong suspicion could play to that person's advantage, and it also takes the attention away from the person who really *does* have it. <Ruth Marie and Tina are now shown in a more forested area of the island>

**Ruth Marie:** <to Tina> I want to *show* you something... <The camera zooms in on Ruth Marie>

**Ruth Marie - CONFESSIONAL:** Initially, I pretended to look for the idol to fool Aras... <A quick view of Tina is shown, as she can be heard saying something. Ruth Marie is then shown again, as the camera focuses on her. She is digging in the ground, as Tina watches>

**Ruth Marie:** <to Tina> This is where <long pause> I found the Immunity Idol... <Ruth Marie now pulls the hidden Immunity Idol out of her pocket, as Tina's face lights up>

**Tina:** <excitedly> That's a great thing to *have*! <laughs> <Ruth Marie says something, before the camera cuts back to Aras. A mysterious shift in the music occurs>

**Aras - CONFESSIONAL:** If somebody from the **Viveros** alliance has the Immunity Idol, <A prominent sound is heard, as the camera shows a close-up view of Ruth Marie> they deserve a *medal* because they've definitely pulled the wool over *my* eyes. <The screen fades out>

### **Reward Challenge - Head Hunter**

<A dramatic music plays, as the camera shows a wide view of the ocean, and then zooms forward to a beach. The camera then cuts ahead to show a series of shrunken heads, and then scrolls to the right to show a nameplate with Bruce's name on it. A clip of one of the shrunken heads being smashed is then shown, before the screen fades out to show a view of the four **Rocoso** tribe members walking in to the challenge. Jeff is then shown>

**Jeff Probst:** Come on in. <Quick views of each of the remaining castaways is shown> We are down to seven. <The camera focuses on Ruth Marie, and then zooms out as the tribe members assemble in a group on the black mat. The camera now returns to Jeff>

**Jeff Probst:** We'll now bring in *Tina*, <A close-up view of the three exiled castaways emerging from the jungle is shown. The camera focuses on Tina, and then scrolls back to show Ruth Marie and Aras> Ruth Marie, <pause> and Aras. <They are now shown joining the others on the **Rocoso** tribe mat, before the camera scrolls back over to Jeff, who says "Welcome back">

**Jeff Probst:** Shall we get to today's Challenge? <Austin is shown nodding his head, before the camera abruptly cuts back to Jeff>

**Jeff Probst:** Okay, <pause> today's challenge is for *Reward*. <Cirie is now shown> Here's how it works: <Another wide view of the entire **Rocoso** tribe is shown> each of you will have three shrunken heads. <The camera shows a close-up view of Aras' nameplate, and then scrolls backwards to show his three shrunken heads, and then zooms in on one of them> I'm gonna ask you a series of questions about past challenges, <Jeff pauses, as a close-up view of Terry is shown. The camera then scrolls across several tribe members> and events that have transpired throughout this game. <Tina is shown nodding her head, before the camera cuts back to Jeff> Each time you answer a question correctly, you earn the right to take a rock, <The camera shows a wooden stool with several large rocks on it> and smash another castaways' shrunken head to pieces. <The camera shows a close-up view of a rock, as it is smashed down onto one of Ruth Marie's shrunken heads. Jeff is then shown again> If more than one person answers correctly, <The camera shows Austin, and then Cirie> we'll draw numbers to determine the order in which you'll go. <A wide view of several **Rocoso** tribe members is shown, as Jeff



continues explaining the rules> When you're out of shrunken heads, <The camera shows another shrunken head being smashed> you're out of the game; <A prominent sound is heard, as the camera zooms in on Bruce> take a seat on the bench. <Jeff points to his left, as the camera shows a black bench> You'll write answers down on the pads in front of you. <The camera zooms in on one of the pads and pens, and then goes back to Jeff Probst> Last person with a shrunken head left intact wins Reward. <Cirie is now shown> Wanna know what you're playing for? <A rapid view of Terry is shown, followed by Bruce, as several castaways respond excitedly>

**Terry:** Oh yeah. <Austin is shown, before the camera cuts back to Jeff, who holds up a black bag with money in it>

**Jeff Probst:** In this *bag*, <pause> 100 balboa, <Bruce is now shown nodding his head, before the camera scrolls over to Aras> Panamanian money. <Ruth Marie is then shown> The winner will leave here, <The camera now shows a close-up view of Tina, before returning to Jeff> and be taken to a small, authentic Panamanian village. <Quick views of several castaways are shown> Buy whatever you can get: <pause> creature *comforts*, <Cirie and Terry are shown> food, <Austin is shown, before the camera zooms out to show the entire **Rocoso** tribe> souvenirs; <pause> anything you deem *important*. <Jeff is now shown again> There's also a *small* barbeque... <Terry is shown again, as Jeff can be heard asking "Worth playing for?">

**Aras:** Yes. <The camera shows another view of Ruth Marie, as she says "Definitely," and then returns to Jeff>

**Jeff Probst:** Pick up your pads, and let's start. <The camera shows the members of **Rocoso** reaching down and picking up their pads and pens. Aras is shown, followed by Tina. Jeff is then shown again>

**Jeff Probst:** First question: <Ruth Marie and Austin are shown> At the *merge* Tribal Council, how many votes *against* her did Courtney receive? <The camera shows the castaways writing their answers down on their pads. Bruce, Cirie, and Terry are shown>

**Jeff Probst:** Everybody reveal. <The camera then zooms out to show a wide view of the castaways, as they reveal their answers>

**Jeff Probst:** Correct answer: <pause> *five*. <A clip from Episode 8 is shown, as Jeff reveals a vote with Courtney's name on it. The camera then fades out to show a wide view of the **Rocoso** members. The camera shows Austin, and then scrolls down to show his answer, which says 'Five'. Aras is then shown, followed by each of the subsequent castaways>

**Jeff Probst:** Good way to start off... <Cirie is shown smiling> Everybody got it right. <The camera zooms in on Terry> Terry, <pause> gonna do the first damage. <The camera cuts ahead to show Terry grabbing one of the large rocks, and steps forward>

**Jeff Probst:** <narration> Terry heading over to Bruce. <Terry walks over to Bruce's three shrunken heads, and smashes the first one> Nothing subtle about that, Bruce. <A close-up view of Bruce is shown, as he shrugs his shoulders. Quick views of several castaways are shown, before the camera returns to Jeff>

**Jeff Probst:** Alright, Cirie. <Cirie is now shown grabbing one of the large rocks. The camera scrolls across several castaways, and then focuses on Aras, as the camera cuts ahead to show Cirie smashing his first shrunken head>

**Cirie:** Aras... <The camera cuts back to Aras> I'm *sorry*! <Cirie returns to her spot on the mat, as the camera turns to Austin>

**Jeff Probst:** Austin, you're up... <A close-up view of Tina is shown. The camera then shows another view of Austin, as he takes one of the rocks, and smashes Bruce's second shrunken head. Bruce is shown again>

**Jeff Probst:** Bruce takes his *second* hit. <Cirie is shown turning her head, as the camera zooms in on Ruth Marie, and then scrolls over to Bruce>

**Jeff Probst:** Bruce now has *two* people to get even with; <A prominent sound is heard, as a close-up view of Terry and Austin is shown> *only one* hit. <Bruce now steps forward. The camera shows a rapid view of Tina's nameplate, and then switches angles to show Bruce smashing Terry's first shrunken head. Terry is shown wincing, as the camera returns to Jeff>

**Jeff Probst:** Aras. <Aras now steps forward, as Jeff can be heard saying "Could pay Cirie back." The camera now shows a view of Aras, as he grabs one of the large rocks>

**Aras:** <talking aloud> How could I not? <The camera focuses on Aras, as he raises the rock over his head, and then smashes it down on Cirie's first shrunken head. Cirie is shown, as she makes a high-pitched sound. The camera now turns to Tina, as Aras can be seen returning to the black **Rocoso** tribe mat>

**Jeff Probst:** Make your move, Tina. <The camera cuts ahead to show Tina grabbing the rock, as a wide view of the other six castaways is shown> Tina could take somebody out of the game... <A rapid view of Bruce's nameplate is shown, before the camera scrolls forward to show his final shrunken head, as Tina smashes it>

**Jeff Probst:** Bruce is the first casualty. <Bruce is shown shaking his head. A close-up view of Cirie is shown, as the camera switches angles to show Bruce sitting down on the bench. The camera then returns to Jeff>

**Jeff Probst:** Alright, Ruth Marie... <Ruth Marie is shown grabbing the large rock, as Jeff can be heard saying "Heading over to Austin." Ruth Marie now smashes the shrunken head>

**Jeff Probst:** Ruth Marie smashes Austin's first shrunken head. <Austin is shown with an unfazed expression, before the camera zooms out to show a wide view of the entire tribe. Ruth Marie can be seen returning to the mat, before the camera cuts back to Jeff>

**Jeff Probst:** Okay, after one round, here's where we are: Tina and Ruth Marie, <The camera shows a wide view of both women> have all three shrunken heads intact; <Rapid views of the remaining four castaways are then shown> Aras, Cirie, Terry, and Austin, <pause> down to two. <A close-up view of Austin is shown, before the camera turns back to Jeff>

**Jeff Probst:** Second question: <A wide view of the castaways is shown> Name the *order* in which the four tribes finished in the first Immunity Challenge... <The camera scrolls across the castaways, as they write down their answers. Aras is shown holding out his pad, which has an answer written on it. The camera then shows Cirie and Ruth Marie, as each of the castaways reveal their answers. Jeff is shown again>

**Jeff Probst:** Correct answer: **Viveros**; <Austin and Aras are shown, as Jeff can be heard saying "It was the younger men first." The camera then shows a clip from the Immunity Challenge, as the four younger men race across the finish line. The

four older women are then shown hugging and cheering> then it was the older women, **Casaya**. <There is a prominent sound, as the camera shows a close-up view of Ruth Marie> La Mina finished third, <Jeff pauses, as the camera shows a view of Terry> the older men; <A clip of the La Mina tribe crossing the finish line is then shown> and Bayoneta was last, <The younger women are now shown in a clip, struggling to retrieve keys with the grappling hook. The camera then returns to the **Rocoso** tribe members, and scrolls across their answers, as Terry says “Oh, that’s right”>

**Jeff Probst**: Cirie, that’s *wrong*; <A close-up view of Cirie’s answer is shown> you mixed up La Mina and Bayoneta. <Cirie is shown nodding her head. The camera then turns to Terry> Terry, *you* got it wrong. <A wide view of Tina, Aras, and Austin is then shown> Everybody else is right. <The camera zooms in on Aras>

**Jeff Probst**: Aras, you’re up first. <Aras steps forward, before the camera cuts ahead to show a close-up view of Tina’s nameplate. A wide view of the challenge area is then shown, as Aras picks up the large rock> What’s he gonna do? <A quick view of Cirie’s nameplate is shown, before Aras smashes her second shrunken head>

**Jeff Probst**: Cirie takes her second hit, <pause> and her second hit from Aras... <Cirie is shown smirking, before the camera turns to Ruth Marie>

**Jeff Probst**: Ruth Marie... <The camera scrolls across several tribe members, and then cuts back to Ruth Marie, as she picks up the large rock. A quick view of Bruce sitting on the bench is shown, before the camera shows Ruth Marie smashing Cirie’s third and final shrunken head. Cirie is now shown>

**Cirie**: *Big surprise*... <The camera shows Jeff again>

**Jeff Probst**: Ruth Marie takes Cirie out of the game. <A close-up view of Tina is shown, before the camera turns to show Cirie walking towards the bench> Cirie not happy. <Cirie can be heard saying “Nope,” before the camera turns back to Jeff>

**Jeff Probst**: Just like that, we’re down to five... <A prominent sound is heard, as the camera cuts back to Tina>

**Jeff Probst**: Tina. <The camera shows Tina stepping forward, and then grabbing the large rock. A close-up view of several castaways’ shrunken heads is shown, before the camera shows Tina standing in front of Ruth Marie’s nameplate. She then smashes Ruth Marie’s first head, as the camera cuts back to Ruth Marie>

**Ruth Marie**: <gasp> *Tina!* <A mysterious sound is heard, as the camera shows Aras shifting his expression, and then scrolls over to Terry. Jeff is then shown again>

**Jeff Probst**: Austin, take your pick. <A clip of Austin grabbing the large rock is shown, before the camera cuts ahead to show him smashing Ruth Marie’s second shrunken head>

**Austin**: <to Ruth Marie> You hit me... <The music now speeds up, as the camera shows an

overhead view of the challenge area, and then fades out into a view of the sky, as the clouds shift. Another close-up view of Jeff is then shown>

**Jeff Probst**: At the end of round *two*, here’s where we stand: <pause> Tina still has all three shrunken heads, <The camera shows a close-up view of Tina, and then fades out into a view of the three shrunken heads> Aras, Austin, and Terry are down to two; <A wide view of the remaining castaways is shown, before the

camera zooms in on Ruth Marie> Ruth Marie one shrunken head away from joining Bruce and Cirie on the bench. <Ruth Marie nods her head, before a view of Cirie and Bruce sitting on the bench is shown. A prominent drumbeat is heard, as the camera shows another view of the five remaining **Rocoso** tribe members, and then goes back to Jeff>

**Jeff Probst:** Third question: After the *first* Tribal Council, <Terry is shown> who was sent to Exile Island? <The camera shows the castaways writing their answers down on their pads of paper, and then cuts ahead, as they reveal them to Jeff. The camera scrolls across Tina and Austin, and then focuses on Ruth Marie, who answered 'Danielle'>

**Jeff Probst:** Ruth Marie, you seem to have forgot, *Dan*, <Jeff pauses, as the camera shows a clip of Dan and Danielle on Exile Island, as Danielle attempts to climb up a tree> was sent to Exile Island along *with* Danielle. <Dan is then shown slicing a large piece of green fruit, before the camera fades out to show a close-up view of Aras, and then scrolls down to show his answer: 'Bruce'> Aras, <A quick view of Bruce is now shown> Bruce was after the *next* Tribal Council... <The camera now shows a wide view of Tina, Austin, and Terry>

**Jeff Probst:** Austin, Tina, and Terry all got it right. <A prominent sound is heard, as the camera zooms in on Austin> Tina, you're up first. <The camera then scrolls back over to Tina, as she picks up the rock>

**Jeff Probst:** Tina heads over to Terry... <The camera continues to focus on Tina, as she holds the rock up, and shouts "*Timber!*" She then brings the rock down, and smashes Terry's second shrunken head. A close-up view of Terry is shown>

**Terry:** I'll remember that... <The camera now shows a view of Austin, as he steps forward>

**Jeff Probst:** Austin, <pause> got a *lot* of choices: <A view of Tina's shrunken heads is shown, as Jeff continues speaking> Tina has yet to receive a hit from anybody; <A close-up view of Tina is now shown, as she smirks> Aras has two shrunken heads left intact, <Aras is now shown> or you could put either Ruth Marie or Terry out of this game... <Austin walks over to Terry's last shrunken head. The camera zooms in on Terry's nameplate, and then scrolls back up to show Austin. A rapid view of Terry is shown>

**Terry:** <to Austin> Don't do it, Aust. <The camera cuts back to Austin, as he smashes Terry's third shrunken head. Jeff is now shown again>

**Jeff Probst:** Terry takes a seat on the bench. <A clip of Terry sitting down beside Cirie is shown, as she whispers something to him> Not smiling. <Jeff is then shown again>

**Jeff Probst:** Okay, <pause> Tina has three shrunken heads left; <Tina is shown> Aras and Austin with two; <The camera shows a view of Aras and Austin standing beside each other>

Ruth Marie still hangin' on with one... <Ruth Marie is now shown smiling, before the camera returns to Jeff>

**Jeff Probst:** Next question: In the "Sea Skulls" Reward Challenge, which two castaways were the 'callers?' <Austin is shown rapidly writing down his answer, before the camera turns to Aras, who has a look of visible thought on his face. Tina is then shown writing something down, before the camera cuts back to Jeff>

**Jeff Probst:** Everybody ready? <Ruth Marie can be heard saying something, as she scribbles down the rest of her answer. Jeff is then shown again> Reveal. <The four

castaways turn over their pads to show their answers. The camera zooms in on one castaways' pad, showing an answer of 'Austin and Cirie,' and then scrolls up to show Tina. Jeff is then shown again>

**Jeff Probst:** Austin says "*Misty*" for **Viveros**, <A clip from the Reward Challenge is shown. Misty can be seen pointing to a puzzle piece, as Terry and Tina can be seen in the water> and "Bruce" for **Casaya**. <A clip of Bruce standing on the 'caller' platform is now shown, before the camera fades out to show a close-up view of Austin's answer> That's right. <Aras is now shown, with a disappointed look> Everybody else got it wrong. <Austin is shown stepping forward, as Jeff can be heard saying "Take your shot." Tina is now shown>

**Tina:** <to Austin> Stay away from there... <The camera shows a view of Tina's nameplate, and then zooms out to show Austin smashing her first shrunken head>

**Austin:** <to Tina> With love. <Jeff is now shown>

**Jeff Probst:** Tina takes her first hit. <A close-up view of the eliminated castaways is shown, before the camera switches angles to show Austin returning to the black mat. The camera shows a view of the three remaining **Rocoso** tribe members, and then shows Aras' smashed shrunken head. Austin's shrunken heads are then shown. The camera shows Ruth Marie's nameplate, and then fades out, to show Jeff>

**Jeff Probst:** Next question: <He pauses, as Tina is shown looking up> At the first *Reward* Challenge, when the tribes were switched, <A rapid view of Aras is shown, as he uncaps his pen> who got *bumped* over to the opposite tribe the *most* times? <Ruth Marie is shown with a confused look, before the camera shows Austin writing down his answer. Jeff can be heard saying "Reveal," as the camera scrolls across each of the castaways' answers>

**Jeff Probst:** Ruth Marie says "Melinda;" <Ruth Marie is shown, before the camera turns to Tina> Tina says "Ruth Marie and Sally;" <A view of both Aras and Austin is now shown> Austin and Aras both say "Sally." <A clip from the tribal selection is shown, as Sally can be seen stepping onto the purple mat. Melinda is then shown bumping her over to **Viveros**. The camera then cuts ahead to show Tina bumping Sally back over to **Casaya**. The screen fades out to show another view of Jeff>

**Jeff Probst:** Correct answer, Tina, <pause> just "Sally." <The camera shows Austin smiling, and then turns to Ruth Marie> Aras and Austin got it right. <Aras is shown stepping forward, as Jeff calls his name>

**Jeff Probst:** Aras goes right for Ruth Marie... <Ruth Marie is shown shaking her head, before the camera switches angles to show Aras smashing her final shrunken head>

**Aras:** <talking aloud> Just evening everybody out... <Ruth Marie is shown walking towards the bench, as Jeff can be heard saying "Aras takes Ruth Marie out." The camera then shows Ruth Marie sitting down on the bench, before cutting back to Jeff>

**Jeff Probst:** We're down to three. <pause> *Everybody* down to two shrunken heads. <A close-up view of Austin's nameplate is shown, before the camera fades out to show a clip of him grabbing the large rock> Austin's now gonna change that... <Tina and Aras are both shown, with uneasy looks> Take your pick... <Austin is shown smashing Aras' second shrunken head, as the camera focuses on the broken pieces for a few seconds>



**Jeff Probst:** *Aras* takes his second hit. <Aras is shown with a surprised look, before the camera shows Austin rejoining Tina and Aras on the **Rocoso** tribe's mat. The camera then shows another view of Jeff>

**Jeff Probst:** After five questions: <A close-up view of Tina and Austin is shown> Austin and Tina have two shrunken heads left; <Aras is now shown> Aras down to *one*... <The camera scrolls across Bruce, Cirie, Terry, and Ruth Marie, and then return to Jeff>

**Jeff Probst:** Next question: <pause> In the "Capture The Flag" Reward Challenge, who sat out? <Tina is shown staring ahead for a few seconds, before writing her answer down> Who did *not* participate? <The camera shows Aras writing "Courtney," and then turns to Austin>

**Jeff Probst:** Alright, reveal. <The castaways can be seen revealing their answers, before the camera cuts back to Jeff> Aras and Tina both say "Courtney;" <The camera shows a clip from the challenge, as Courtney and Bruce can be seen struggling with one of the zombie heads. The camera then switches angles to show Ruth Marie sitting off to the side on a green bench. The screen now fades out to show Austin's answer> Austin says "Ruth Marie." <A close-up view of Ruth Marie is now shown> *Austin* has it right! <The music speeds up, as the camera cuts ahead to show Austin grabbing the rock>

**Jeff Probst:** Big decision; <pause> You could take Aras out right now... <A prominent drumbeat is heard, as Aras is shown again>

**Aras:** <to Austin> You don't wanna do that. <The camera returns to Austin, as he can be heard saying "I have to take him out">

**Jeff Probst:** Austin not even thinking twice. <Austin smashes Aras' final shrunken head, as the camera shows a view of Aras> And with that, Aras is out of the game... Take a seat on the bench. <Aras is now shown sitting down on the bench with the other eliminated castaways> Aras is *shocked* to be out of this challenge. <The camera now cuts back to Jeff>

**Jeff Probst:** We are now down to two. <Both Tina and Austin are shown, as Jeff continues speaking> Big reward at stake. <Tina's two shrunken heads are now shown, before the camera shows Austin's nameplate> Both of you have two shrunken heads left. <Another view of Jeff is now shown, as he reads the seventh question>

**Jeff Probst:** On what *day* did the two tribes merge? <Tina can be seen counting on her fingers, before the camera turns to focus on Austin. Jeff is then shown again, as he says "Reveal." Tina and Austin turn over their pads, as the camera zooms in on their answers>

**Jeff Probst:** You both said "Twenty-two;" <A clip of the final nine castaways standing in a group on Exile Islands is shown, as Jeff pauses> you're both *right*... <The camera cuts ahead to show a rapid clip of Austin smashing Tina's second shrunken head>

**Jeff Probst:** Austin smashes Tina's second shrunken head; <Tina is now shown grabbing the large rock, and smashing Austin's shrunken head> Tina smashes *Austin's* second shrunken head...<Another view of Tina and Austin is shown, before the camera returns to Jeff>

**Jeff Probst:** If one of you gets it right, and the other doesn't, <pause> this challenge is over. <Tina is now shown> Next question: <A close-up view of Austin is shown> Not including the first Immunity Challenge, <pause> how many

challenges in total did **Casaya** lose? <A view of the eliminated castaways is shown, as Cirie smiles. Tina and Austin are shown writing down their answers, and then revealing them, before the camera cuts back to Jeff>

**Jeff Probst:** Correct answer: <pause> Nine. <A clip of the **Viveros** tribe celebrating an Immunity victory is shown. The screen then fades out to show Tina holding out her answer, which is “nine.” The camera then turns to Austin, who answered “zero.” Tina is shown turning her head to look at Austin’s answer, as the camera turns back to Jeff>

**Jeff Probst:** Tina has no choice; <Austin is shown looking on, as Tina smashes his last shrunken head> Puts Austin out of the challenge... <The eliminated castaways are shown, as they clap. Austin and Tina are shown hugging each other, before the camera returns to Jeff>

**Jeff Probst:** <talking loudly> With that, <pause> *Tina* wins her first challenge. <An upbeat music plays, as the camera shows Tina and Jeff standing together> Nicely done. <Tina can be heard saying “Thank you,” as the camera continues to focus on Jeff>

**Jeff Probst:** <to Tina> So here’s the deal: <pause> you’re going to a Panamanian village. <The camera focuses on Tina, as Jeff hands her a small bag of coins> 100 balboa. <Tina nods her head> A chance to get away from camp, maybe fill your belly, whatever you want. <Jeff is now shown again> Wouldn’t be much fun alone. <Cirie is shown with an excited look> Pick one person to join you. <The camera shows a wide view of the six other **Rocoso** tribe members, and focuses on Ruth Marie, before cutting back to Tina>

**Tina:** Guys, I’m *sorry*, <There is a prominent sound, as the camera shows a close-up view of Aras and Terry> but *Austin*, <Austin is then shown, as Tina pauses> you were *second*, <pause> and you let me *win*, so let’s go! <laughs> <The camera shows another view of Jeff>

**Jeff Probst:** Austin, <pause> a popular choice to take on rewards. <Austin is then shown smiling, as Jeff turns to hand him a bag as well> Austin, <pause> 100 balboa... <Ruth Marie is shown looking surprised>

**Ruth Marie:** Have a good time. <Bruce can be heard saying “Have fun,” as the camera cuts back to Jeff, and zooms in on him>

**Jeff Probst:** Bruce, <A close-up view of Bruce is shown. The camera then shows rapid views of the other castaways, as Jeff names them> Aras, Terry, Ruth Marie, Cirie, <pause> head back to camp. <Austin is now shown again>

**Austin:** Later, guys. Have a great day! <An overhead view of the challenge area is shown, as the camera shows the five castaways walking along the beach, and then quickly cuts back to Austin and Tina, as the music and screen fade out>

## **Rocoso Tribe - Reward**

<An underwater camera shows a clip of a beautiful coral reef, as dozens of brightly colored fish dart around. A clip from the Panamanian village is shown, as several adults are shown talking in a group. The camera then shows an overhead view of the boat, as it speeds closer to the village. Austin can be seen pointing to something on shore, before the boat is shown arriving at the dock, as Tina and Austin climb out of it>

**Austin:** Man, are we on *vacation* or what? <A close-up view of Tina is shown>

**Tina:** This is a *lot* better than Exile Island... <laughs> <Austin can be heard saying "This is the best part of the game," as a view of many young children is shown. The camera then returns to Tina and Austin, as they walk along the dock and are greeted by many excited villagers>

**Austin - CONFESSIOAL:** When we got to the village, the welcome that we received was just <pause> incredible... <Another view of Austin is shown>

**Austin:** This is the trip of a lifetime. <A man can be heard saying something in Spanish, as the camera turns to Tina>

**Tina:** <whispering to Austin> Do you understand Spanish? <The camera now shows another close-up view of Austin, as a dog can be seen walking by>

**Austin - CONFESSIOAL:** <continued> The first thing, of course, that we wanted to do was eat, and there was this wonderful set up for us. <The camera cuts ahead to show various food items, including a barbeque grill, which has hot dogs cooking on it. A bucket of fried chicken is then shown, before the camera shows a pot of soup bubbling. Tina is then shown>

**Tina:** Oh my goodness! <Austin is heard saying "We're gonna eat here," before the camera cuts ahead to show several random clips of him and Tina eating. Austin is shown putting a spoonful of soup into his mouth>

**Austin:** <talking aloud> This is amazing! <Tina is shown eating cheese and crackers, before the camera turns to show Austin pouring ketchup onto a hot dog>

**Austin - CONFESSIOAL:** <continued> Once we sat down, we kept eating and eating, <Tina is shown biting into a juicy piece of fried chicken, before the camera scrolls over to Austin> and <pause> the food was a definite shock to my system, but <pause> the *food* wasn't the reward. <A wide view of several villagers are shown, before the camera turns back to Tina and Austin, in the midst of a conversation>

**Tina:** <Inaudible> ...I had *fun* at that challenge. <Austin is now shown again>

**Austin - CONFESSIOAL:** <continued> The true reward was the experience of getting to visit a Panamanian village, and <pause> immerse ourselves in the *culture*, and the people... <'Madai Ridge' begins to play, as the camera shows a little girl skipping, and then zooms out to show Tina and Austin twirling each end of the rope. The camera then shows a view of the bright, sunny sky, before fading out to show Tina and Austin dancing with the villagers, as clapping and singing can be heard. The camera zooms in on Tina, who has a wide smile>

**Tina - CONFESSIOAL:** Dancing with the children was so *overwhelming* for me, and <The camera shows Tina dancing with a young boy, as she takes a long pause> it was really *touching*. <The camera now shows a clip of Austin playing soccer with a large group of children, before returning to Tina, who is reading a storybook to a group of younger children, as happy giggles can be heard> Seeing the smiles on the children's faces, <The camera zooms in on a smiling girl> and playing with them, <pause> was a magical moment, and <pause> it made *me* feel good to know that we've brought something *positive* to them... <A clip of Tina and Austin in a small shop is shown, as Tina talks to a little girl>

**Tina:** Pick out something you *like*... <A clip of Tina holding a beach ball is now shown>

**Tina - CONFESSIOAL:** <continued> It was a *surreal* experience that I will never forget. <The camera now shows Austin giving a yellow hula hoop to a young girl,

before zooming in on him. A fast-forwarded view of the sky is shown, before the camera cuts ahead to show a wide overhead view of the village. A small church is then shown, as a rooster crows loudly. Austin and Tina are then shown walking through a marketplace>

**Austin - CONFSSIONAL:** We each saved about *half* of our money, so that <pause> we could buy goods for the tribe... <Tina and Austin are shown examining tribal bracelets>

**Austin:** <to Tina> Maybe let's brainstorm what we *want* to purchase... <A close-up view of Tina is shown, as she can be heard saying "Bug spray." The camera then cuts back to Austin>

**Austin - CONFSSIONAL:** <continued> We're trying to get as much as possible. <A clip of Austin and Tina in a souvenir shop is now shown, as Tina points to various trinkets>

**Tina:** I would like to get this, this, <pause> and *this*... <A middle-aged female shopkeeper is shown, before the camera scrolls over to Austin>

**Austin:** If we can get *everybody* something, do that. <Austin is now shown examining some kind of tribal object> This is nice too. <Another close-up view of Tina is shown, as the camera cuts ahead to show her carrying several straw hats>

**Tina:** <to Austin> They're gonna think we're trying to *bribe* them... <laughs> <Austin can be heard saying "We can't come back with no food", as the camera continues to focus on Tina>

**Tina:** <to Austin> Let's look over here. <Another view of Tina is now shown>

**Tina - CONFSSIONAL:** It was a small, little *village* <The camera shows a view of the marketplace, as many shops and stands can be seen> but the way it was set up, there were so many *nooks* and *crannies*, that if you *blink* for too long, <pause> you'll *miss* something, so <pause> we've been *bargaining* and bartering. <A clip of a female shopkeeper handing Tina a lantern and kerosene is shown, before the camera cuts ahead to show Tina and Austin talking to a male shopkeeper. The camera then scrolls down to show bags of "Arroz">

**Tina:** I *think* this is rice... <Austin is now shown buying sunscreen and bug spray, before the camera cuts ahead to show a clip of Tina carrying a basket of assorted fruit, including many bunches of bananas. A view of a pig is then shown, before the camera returns to Austin, who is now holding various colored toothbrushes>

**Austin:** <to Tina> We managed to get a *ton* of stuff for everybody, so... <Tina is shown>

**Tina:** <to camera> It was a successful *visit*... <A sad music now begins to play, as a clip of many children hugging Austin and Tina is now shown. Tina can be heard saying "Well, time to go," as the camera zooms in on her, and focuses on her for a few seconds. A view of the sun is shown, before the camera fades out to show Austin and Tina boarding their boat>

**Austin:** <to Tina> Thanks for the trip. <A wide view of many villagers, both adults and children alike, are seen waving to Tina and Austin, as their boat speeds away. Tina is then shown>

**Tina:** *Bye!* <Austin can be heard saying something, as the camera switches to an overhead view of the boat, as it zooms off into the distance. The screen then fades out>

**Rocoso Tribe - Day 29**

<An overhead view of the jungle is shown, as the camera rapidly zooms over it to show a wide view of the **Rocoso** tribe's beach. The five tribe members can be seen returning to camp from the Reward Challenge. A close-up view of Terry is shown, as they walk past the tribe flag>

**Terry:** <talking aloud> That Reward Challenge wasn't fun... <Cirie can be heard saying "Since *when* has a challenge been fun?" Ruth Marie is shown putting her black buff around her wrist, as the camera turns to show Bruce and Cirie sitting down in the shelter. Terry and Aras can be seen in the distance walking away from camp. The camera shows a view of an owl perched high in a tree, and then rapidly scrolls down to show a view of Terry and Aras in a jungle area>

**Terry:** <Inaudible> ...anything? <Aras is then shown with a strange expression on his face>

**Aras - CONFESSIOANAL:** My *banishment* from the tribe was not without its *benefits*, because something that I *saw* on Exile Island was a little concerning... <Another view of Aras is shown>

**Aras:** Listen to me... <The camera zooms out to show both Terry and Aras> I know it's gonna be perceived as dishonest, but <pause> we need to turn this game around. <A mysterious shift in the music occurs, as Terry is shown with a thoughtful look on his face>

**Terry:** <to Aras> What did you see? <The camera shows another view of Aras>

**Aras:** <to Terry> Tina and Ruth Marie are like *this*. <He crosses his fingers tightly together, and holds up his hand, as the camera zooms back in on his face>

**Aras - CONFESSIOANAL:** <continued> I didn't realize how *close* they were, and how strong that bond was. <The camera now turns to Terry, as he says "We *could* do it"> It's gotta be really comforting to have somebody you know you has your back, and <pause> we *know* that when it comes down to it, <The camera cuts back to the main camp area to show a clip of Ruth Marie chopping into a coconut> they aren't gonna turn on each other, so <pause> *they're* gonna be *impossible* to break *up* if we don't do it soon... <Another view of Terry is shown>

**Terry:** Break up Ruth Marie and Tina? <Aras is shown nodding his head>

**Aras:** We'd be *stupid* not to... <The camera scrolls around the two men, and then zooms back in on Terry's face>

**Terry - CONFESSIOANAL:** Aras and I have mutually come to the conclusion that, <pause> and I've been thinking about this too, <pause> that if we don't split the two of <pause> Ruth Marie and *Tina* up, <The camera shows a clip of Ruth Marie tending to the fire> we're gonna have a *lot* of problems at the Final Five, because then it comes down to Austin making the decision... <Terry is shown again>

**Terry:** <to Aras> He'd be the swing vote. <The camera now focuses on Aras>

**Aras:** Right. <Another view of Terry is now shown, as Aras says something inaudible>

**Terry:** Does Austin have some kind of deal with them? <The camera zooms out to show another wide view of both Terry and Aras, as they continue speaking>

**Terry - CONFESSIOANAL:** <continued> We realize the threat they pose, but we don't know if we can 100% *trust* Austin... <Aras is now shown again>

**Aras:** Austin would do it. <Terry can be heard saying "He would?" as the camera turns back to show a close-up view of him>



**Terry:** So do we tell Austin? <There is an awkward pause, before Terry continues speaking> We don't *need* his vote, but... <Aras is now shown tensing his expression>

**Aras:** We *do* need his vote. <Terry says something inaudible> Why? What are you thinking? <The camera now cuts back to Terry>

**Terry:** We can tell Austin if we want to keep him in the know, <The camera shows another view of Aras, who is listening intently> but I think it's better if the two of us, Cirie, and Bruce, <A clip of Cirie and Bruce walking along the beach is shown> do Tina next. <Aras is shown again, as Terry continues speaking> Tina's a bigger threat than Ruth Marie... <The camera scrolls across both men, showing quick views of them, before focusing on Aras again, as Terry can be heard saying "She has a better shot at winning Immunity">

**Aras:** I don't trust Cirie or Bruce either. <Terry is now shown again, before the camera abruptly cuts back to Aras>

**Aras:** We could do <pause> both of *us*, get Austin in on it, and that'd be the only three votes we need. <Another close-up view of Terry is shown, as he displays an unconvinced look> Tina and Ruth Marie vote for Cirie or Bruce; <Terry now nods his head> it doesn't matter which one, and <pause> Cirie and Bruce vote for one of us... <The camera shows Terry again>

**Terry:** That leaves a *lot* of room for error, <Inaudible> three to two, <pause> to *two*. <Aras is unsure what to say. The camera focuses on him for a few seconds, and then returns to Terry>

**Terry - CONFESSIOAL:** To be honest, I've been waiting for the right time to get rid of Tina, and <long pause> this is our opportunity to do it... <Aras is now shown again>

**Aras:** *Together* they're a threat, and *individually* they're a threat. <Terry is shown again>

**Terry:** I mean, <pause> everybody's a threat, but <long pause> *nobody* would vote against her in the Final Two; <The camera shows another view of Aras> it'd be like going up against *Cirie*. <An eerie flute-type sound is heard, as the camera shows a close-up view of Cirie smiling, and then cuts back to Terry and Aras>

**Aras:** So if Tina's not here, <pause> that would leave: <long pause> Ruth Marie, <A faraway view of Ruth Marie is shown, as Terry says "We'll get rid of her next"> Austin... <The camera now focuses on Terry>

**Terry - CONFESSIOAL:** <continued> The way I see it, <pause> the Final Four would be Aras, Bruce, Cirie, and *myself* <The camera shows rapid views of each of the four castaways as they are named> and I'm pretty confident that we can swing Bruce over to knock *Cirie* out at four. <A mysterious music begins to play, as a fast-forwarded view of the sky is shown, and the camera fades out to show a wide view of the **Rocoso** tribe camp, and then focuses on Bruce and Cirie, who are sitting by the fire. The camera then turns to show Ruth Marie walking further down the beach, before cutting back to the other castaways, now showing Aras and Terry sitting in the shelter>

**Terry:** Where's Ruth Marie? <The camera zooms in on Aras>

**Aras:** Taking a moment to herself... <A rapid view of Cirie and Bruce is shown. Minimal conversation can be heard, before the camera abruptly goes back to Terry and Aras, who both subtly nod to each other. The music changes, as the camera cuts ahead to show Terry and Aras sitting down on the other side of the fire>

**Terry:** <to Bruce and Cirie> What are you two talking about? <The camera zooms in on Cirie, as she gives a coy smile>

**Cirie:** Nothing *much*... <A close-up view of Aras is shown>

**Aras:** We have a proposal for you... <Cirie can be heard saying something, as the camera scrolls over to Bruce> just think about it; <pause> I mean, it makes a lot of sense... <Terry now interjects, as the camera shows a wide view of the four castaways>

**Terry:** We're gonna vote off *Tina*... <Aras can be heard saying "We're flipping the game"> and if she wins Immunity, I don't know; <Bruce says "Ruth Marie," as Terry continues speaking> we'll figure something out. <The camera now cuts back to Cirie>

**Cirie:** But then you're just gonna vote off one of *us* next. <Terry is shown shaking his head>

**Terry:** <to Cirie> *No*, <pause> then we'll go to the Final Five: <The camera scrolls across each of the castaways as they are named> me, you and Bruce, Austin, and Aras, <The camera focuses on Aras, as Terry continues speaking> with the Final Four being *us* four... <Cirie is now shown again with a look of intense thought>

**Cirie:** We can take Austin out at *five*? <Aras is now shown with an uneasy expression, before the camera cuts back to Terry>

**Terry:** You have my *word*, and I mean that, that Austin will be fifth. <The camera scrolls across Cirie and Bruce, and then returns to Terry, showing a close-up view of him, as he smirks>

**Terry - CONFSSIONAL:** You know what? T.D. really started playing the game today. <The camera shows another view of Terry> Tina is the next in *line*, <Aras can be heard saying "She has to go"> and I have a new alliance that I'll hopefully take with me to the Final Four, <A wide view of the four **Rocoso** tribe members is shown> but <pause> I don't know that I won't have to switch again before that time... <The camera shows another view of Cirie>

**Cirie:** <to Bruce> You wanna do it, Bruce? <A close-up view of Bruce is now shown, as Terry can be heard saying "And Bruce would still have his Immunity Idol">

**Terry:** <to Bruce> You wouldn't have to use it at *least* until the Final Four. <Bruce says something inaudible, as the camera returns to Cirie>

**Cirie:** *Okay*... <The camera shows another view of Terry>

**Terry:** No more talking about it... <Bruce is shown quickly, as he says "That's fine." The camera now shows Cirie again>

**Cirie:** It's a done deal. <The camera shows a view of the tribe's fire flickering wildly, and then fades out into another close-up view of Terry>

**Terry - CONFSSIONAL:** <continued> You know, when I was in the Naval Academy, <pause> we didn't lie, cheat, or steal, but <pause> this is 'Survivor,' and you might have to do all three... <Terry and Aras are now shown walking away, as the camera shows Cirie again>

**Cirie:** <talking aloud> They're so power-ridden... <The camera now shows a wide view of the main **Rocoso** tribe camp area, and then zooms in on the flag, as the screen fades out>

## **Rocoso Tribe - Night 29**

<The camera shows a fast-forwarded view of the orange sun setting in the red-tinted sky, as many large, dark clouds shift in front of it. An overhead view of the tribe's island is shown, before the camera cuts ahead to show an infrared view of the **Rocoso** tribe flag, as Tina and Austin can be seen returning to camp carrying a small crate of items>

**Tina:** <whispering to Austin> How *quiet* is this camp? <A wide view of several castaways sitting in front of the fire is shown, as Austin can be heard saying "We're back!" Terry is then shown sitting in front of a log, with a smirk on his face>

**Terry:** *Hey!* <Cirie is then shown, as Aras says something inaudible>

**Cirie:** Welcome back... <Another view of Tina and Austin is now shown, as a mysterious music begins to play. The camera then zooms in on Tina>

**Tina - CONFSSIONAL:** Obviously, the *downside* of going away on a Reward Challenge, <Austin is shown, as he says "Rewards can't get much better"> especially right *after* being on Exile Island, <laughs> mind you, <pause> is that people have a chance to talk about you and *plot* against you! <The camera continues to show Austin and Tina>

**Austin:** <Inaudible> ...the *best* part is, <pause> Santa got all your letters. <Bruce is shown smiling, as Terry can be heard saying "Let's see." Tina is then shown again>

**Tina:** <talking aloud> We brought you some *treats* and *goodies*. <Tina is shown handing Aras a straw hat, before she unpacks a large bag of beans. Minimal conversation can be heard, as the camera cuts ahead to show Terry holding a small container of bug spray. Ruth Marie is then shown smiling>

**Ruth Marie:** You guys are so good to us. <Another view of Tina is shown, as she pours rice out from a giant bag that was purchased at the village. Cirie can be heard saying "We're not gonna starve to death," as the camera continues to focus on Tina>

**Tina - CONFSSIONAL:** <continued> As soon as we got back to camp, <Several bunches of bananas are shown on top of the crate's lid, before the camera scrolls back over to Tina> I sniffed everybody *out*, <Aras is shown laughing at something, before the camera scrolls over to Terry> and <pause> I could *definitely* tell from certain people's *actions*, <pause> that something *sneaky* went on, but I had no idea *what!* <Ruth Marie is shown again, as talking can be heard in the background>

**Ruth Marie:** <to Tina> Thank you so much. <The infrared camera shows a close-up view of the moon, as a tribal chant is heard. The screen then fades out to show an infrared view of Aras and Austin standing in front of the shelter>

**Aras:** <to Austin> <Inaudible> ...take a walk? <The camera turns to Austin>

**Austin:** Yeah. <A wide infrared view of both Aras and Austin walking in a jungle area is now shown, as the camera zooms in on Aras>

**Aras - CONFSSIONAL:** Even though I had *told* Terry that I wouldn't tell anyone about our plan to vote off, <pause> *Tina*, <A close-up view of Terry is shown, as Aras takes a short pause> I still felt like I, <pause> you know, have somewhat of a *loyalty* to Austin from our original days at **Viveros**, <There is a prominent drumbeat, as the camera shows a close-up view of Austin> and that <pause> he *should* know what was going on... <A mysterious flute-type sound is heard, as the camera focuses on Aras again>

**Aras:** Let's stop and <Inaudible> <A rapid view of Austin is shown, before the camera turns back to Aras> Do *not* say a word about this... <Another view of Austin is shown, as he bites his lip, and seems unsure about what he is about to hear>

**Austin:** Okay? <The camera returns to Aras>

**Aras:** I'm just letting you know that, <pause> Terry and I are, <pause> leaning towards getting rid of Tina. <Austin's expression remains unchanged, as another prominent sound is heard>

**Austin:** <uneasy tone> You are? <Another view of Aras is shown>

**Aras:** <whispering> We talked to Cirie and Bruce, <The infrared camera cuts back to camp to show a clip of Bruce and Cirie> and <pause> the four of us are gonna vote *Tina* off tomorrow night. <Austin now tenses his expression, as the camera zooms in on him>

**Austin:** I, <pause> I wish... <The camera abruptly turns back to Aras>

**Aras:** You don't seem too good about that. <Austin begins to say something, as Aras interrupts him> *Everything* in this game is hinging on this one move... <Austin is shown again>

**Austin:** Right. <Aras can be heard saying "She would beat us all..." as the camera shows another close-up view of him>

**Aras:** ...and, <pause> Terry would rather go up against Ruth Marie. <A clip of Ruth Marie is now shown, before the camera returns to Aras and Austin> We'd have a way better shot at beating her than we would Tina. <Austin is now shown with a thoughtful look on his face>

**Austin:** Well, I'm up for anything you guys want. <The camera switches angles to show a side view of Aras, as he speaks>

**Aras:** I just wanted you to be aware of that, but don't say... <A rustling sound can be heard in the trees, making Aras' last words inaudible. The camera shows a close-up view of Austin>

**Austin:** I won't. <A prominent sound is heard, as the camera cuts back to the main camp area, and shows an infrared view of the **Rocoso** tribe's flag. Ruth Marie is now shown shaking one of the blankets out in front of the shelter>

**Ruth Marie:** Good night, everybody. <A tribal chant is then heard, as '[Soul Searching](#)' begins to play. The infrared camera shows a view of the starry sky, and focuses on it for a few seconds, before scrolling down to show the seven castaways in shelter the **Rocoso** tribe shelter. A close-up view of Terry is shown, before the camera turns to Tina. Austin is then shown lying awake, as he fidgets with his hands>

**Austin - CONFESSIOAL:** The nights here are really long, and <pause> I mean, it takes a good couple of *hours* to fall asleep in that shelter. <A wide view of several sleeping castaways is shown, before the camera cuts back to Austin> You just lay there trying to keep your eyes shut, and <pause> all you can do is think about the *game*... <The infrared camera shows the moon, and then scrolls down as its light reflects off of the ocean waters. A faraway view of Austin standing on the beach skipping stones is then shown. The camera zooms in on him>

**Austin:** <to camera> Today, I was approached by Aras, and I agreed to his and Terry's plan of voting out <pause> Tina, <The infrared camera shows another view of Tina in the shelter> but <pause> the more I *think* about it, <Another view of Austin is now shown> the more I'm struggling with the idea, and <pause> it's

eating me up inside. <pause> I think that's probably one of the biggest reasons why I'm experiencing *insomnia* right now. <A close-up view of several hermit crabs scurrying along the beach is shown, before the camera returns to Austin>

**Austin:** <to camera> I've got about a couple thousand different scenarios going through my mind at the same time, and <pause> <Inaudible> anxiety... <The infrared camera zooms in on Austin again, and continues to focus on him>

**Austin - CONFESSIOAL:** Obviously, I've really been thinking it through, and <pause> doing a lot of soul searching, but <long pause> Tina just took me away on a *spectacular* reward, <The camera cuts back to the shelter to show another view of several sleeping castaways, and then zooms in on Tina> which I'm eternally grateful for, and <pause> brought something from the village for everybody, and they *still* want to get rid of her... <A prominent sound is heard, as the infrared camera shows rapid views of Terry and Aras, before returning to Austin> So, here I am, and I mean, <pause> it's a *logical* conclusion that, <pause> if they can stab *Tina* in the back, they can do it to *anybody*, and <pause> they could turn on *me* just as easily if they had to. <Another view of Austin is now shown>

**Austin:** <to camera> I've been reliving that conversation with Aras in my head, <pause> going over and over every single bit of it, and <pause> I've never seen that side of Aras out here... <The infrared camera now switches to a side view of Austin, as he brushes his hair back>

**Austin - CONFESSIOAL:** At this point, I don't trust Terry, and <pause> I don't trust *Aras*. <The infrared camera now shows a clip of a snake slithering along the beach, before returning to Austin> I'm *fully* convinced that I'd be lying to myself to even *entertain* the idea of getting rid of Tina. <Another view of Tina in the shelter is shown> Tina wouldn't do it to me, and I'm not willing to sacrifice my integrity or people that I care about, so <long pause> I'm not gonna go through with it. <The infrared camera shows a view of the ocean, as the moonlight continues to sparkle across the calm waters, and then turns to show Austin skipping another stone>

**Austin:** <to camera> I won't turn my back on them, and if it costs me the game in the end, then <pause> so be it... <The camera continues to focus on Austin, and then scrolls up to show a view of the starry sky, as a shooting star can be seen. The screen and music then fade out>

## **Rocoso Tribe - Day 30**

<The camera shows the bright, early morning sun rising over the beautiful, crystal blue ocean waters. A view of several palm trees dancing in the breeze is shown, before three white birds are seen flying through the sky. The tiny ocean waves are shown rolling onto the beach, as the screen fades out to show a view of the **Rocoso** tribe's flag, and then scrolls over to show several castaways sitting in the shelter>

**Aras:** Yay, it's nine days left! <Austin is shown with an uncomfortable gaze, as a view of Ruth Marie and Cirie crossing off another day on a makeshift calendar is shown>

**Ruth Marie:** <to Cirie> You have to cross off ten. <A close-up view of Cirie is now shown>

**Cirie:** It feels so *good* to 'X' one off... <Bruce is now shown>



**Bruce:** I'm pretty happy about that. <The camera shows a rapid view of Terry, and then fades out into a fast-forwarded view of the clear, blue sky. The camera then switches angles to focus on Ruth Marie, who is tending to the fire, as '[I Can See It](#)' begins to play>

**Ruth Marie - CONFSSIONAL:** I am incredibly *proud* of myself. <The camera shows a close-up view of the fire, as she gently blows on it> Truth is, <pause> I couldn't be any *happier*.

<Tina is shown putting a pot of beans over the fire> Today, when I was watching the fire, <A view of Ruth Marie is shown again> I thought to myself, <gasp> "Gosh, I've *really* made it 30 days," <The camera scrolls across each of the remaining **Rocoso** tribe members> and I can remember the first night with **Casaya** worrying that I would be the first one voted *off*... <Several prominent drumbeats are heard, as '[Icy Chill](#)' plays, and the camera cuts ahead to show Bruce, Cirie, Aras, and Terry talking in a group>

**Cirie:** So, <pause> are the four of us for sure making a promise to each other? <The camera zooms in on Aras>

**Aras:** I already did. <Terry is now shown again>

**Terry:** Everyone say the order: *Tina*, <A clip of Tina chopping up a mango is shown, before the camera scrolls over to Ruth Marie> Ruth Marie, Austin... <Austin is then shown walking along the beach with the fishing spear. The camera then cuts back to the four castaways>

**Bruce:** We're all agreeing on this? <Aras can be heard saying "I'm agreeing">

**Bruce - CONFSSIONAL:** Cirie and I are going to completely solid in the new alliance with Terry and Aras, <A wide view of both Terry and Aras is now shown> so if it works out how we've planned, I'll continue to be *loyal* to them, and <pause> we'll definitely be in the Final Four. <Cirie is then shown again, before the camera scrolls over to Terry>

**Terry:** Final Four, here we come... <The camera cuts back to Bruce, and zooms in on him>

**Bruce - CONFSSIONAL:** <continued> I'm confident that my fake Immunity Idol will give me an advantage at the end of the game, <A rapid view of Bruce's idol is shown, before the screen fades out to show Ruth Marie> as long as the *real* one doesn't turn up, <pause> so hopefully the last two members of **Casaya** <Bruce and Cirie are now shown> will be able to outplay and *outlast* **Viveros**, and <long pause> we can beat them *both*... <Bruce nods his head, as the camera cuts ahead to show another view of Terry and Aras. '[Shadow and Fire](#)' begins to play, as the camera shows a view of the tide crashing against the shore, and then fades out into a view of the jungle canopy. A black monkey is shown, before the camera the camera scrolls down to show a view of Tina, Ruth Marie, and Austin walking in the jungle, while in the midst of a conversation. The music changes to a more spooky tune>

**Austin:** There's *definitely* trouble in paradise... <Tina is shown turning her head, as Ruth Marie can be heard saying something inaudible>

**Ruth Marie:** What? <Austin is shown again>

**Austin:** Tina, there's no other way to tell you this other than that you *need* to win Immunity today... <A prominent flute-type sound is heard, as the camera zooms in on Tina's face, as she winces. The camera then cuts back to Austin, as he nods his head sadly>

**Austin:** Terry, Aras, Cirie, and Bruce have conjured up some kind of alliance...  
<Ruth Marie is now shown with an upset look, before the camera turns back to Tina>

**Tina - CONFSSIONAL:** I've just had a *game*-changing conversation with Austin and Ruth Marie, <Ruth Marie is now shown, as she says "Let's figure out what the next best move is"> and <pause> I heard a lot of things that don't sit *well* with me... <Tina is shown again>

**Tina:** They're gonna vote *me* out? <Another view of Austin is shown>

**Austin:** Aras told me that point-blank, and <pause> you *know* there's no way I was gonna go for that... <Ruth Marie is now shown nodding her head>

**Ruth Marie:** That bothers me; <pause> it really does. <Another view of Tina is shown>

**Tina - CONFSSIONAL:** <continued> It turns out that Terry and Aras are starting trouble already. <A close-up view of Terry, who has a smug look on his face, is shown. The camera then returns to Tina> They're both *turncoats*, and my instincts are telling me to look out for them... <Several prominent sounds are heard> They put a *big* target on my back, and <pause> I'm not gonna *let* that happen. <A rapid view of Terry and Aras is shown, before the camera cuts back to Tina> They're playing the *game*, *but*, and that's a big *but*, <A prominent sound is heard> they picked the *wrong* girl to go against, and <pause> I'd rather see *them* gone *sooner* than later... <The camera now shows a close-up view of Ruth Marie>

**Ruth Marie:** How are we gonna do this? <A sad piano music now begins to play, as the camera returns to Austin>

**Austin:** <to Tina> You know I'm on your side, and <Austin pauses, as the camera turns back to Ruth Marie> Ruth Marie's on your side; <pause> and there is nothing in this *world*, <A close-up view of Tina is now shown, as Austin continues speaking> no amount of money, <Ruth Marie is shown again> is gonna change that. <The camera continues to show a wide view of the three castaways, before zooming back in on Tina>

**Tina:** <to Austin> Who's *idea* was it? <Austin is now shown again>

**Austin:** I think it was more *Aras* than Terry, but <pause> Terry's gotten a little *cocky* for his own good... <The camera scrolls back over to Tina>

**Tina:** So *I* need to get <pause> *Immunity*... <A mysterious sound is heard, as the camera cuts back to Ruth Marie>

**Ruth Marie:** There is *one* other way... <The camera scrolls across each of the three castaways, and then returns to Ruth Marie, and continues to focus on her>

**Ruth Marie - CONFSSIONAL:** Bruce has apparently come up with a scheme to tell everyone that he found the hidden Immunity Idol, <Bruce is shown walking along a rocky area of the beach> when he really didn't, because I had already found it, and <pause> he's also, <pause> it looks like, actually *made* one out of *wood*, which is unbelievable! <Another view of Ruth Marie is shown, as she reveals the real Immunity Idol to Tina and Austin>

**Ruth Marie:** <to Austin> This is the *real* Immunity Idol... <The camera now zooms in on Tina, as she shakes her head in disbelief, already knowing what Ruth Marie is about to say>

**Ruth Marie:** <whispering to Tina> I'm giving you my Immunity Idol. <Austin can be heard saying something, as the camera shows a wide view of the three castaways>

**Tina:** <to Ruth Marie> I want *you* to go as far as you can... <Minimal conversation continues to be heard, as the camera switches to an overhead view of the jungle canopy, and zooms back to the main **Rocoso** camp, showing a clip of Terry sitting in the hammock>

**Terry - CONFSSIONAL:** We're gonna have another *Immunity* Challenge today, and <pause> depending on who wins Immunity could put a huge spin on this game. <The camera shows a view of the Immunity necklace, which is wrapped around the top of Terry's torch. Another close-up view of Terry is then shown again> The *worst* case scenario would be that <pause> *Tina* comes out with the necklace... <'Ghost Gamelan' plays, as the camera cuts back to the three castaways in the jungle, and zooms ahead to show the **Rocoso** tribe's treemail box. A close-up view of Austin is then shown>

**Austin:** Alright, what do we got? <Austin, Ruth Marie, and Tina can all be seen, as Austin reaches his hand into the treemail box and pulls out a scroll> This is for *you*, Tina... <Austin hands Tina the message. An eerie sound is heard, as she unrolls the piece of parchment. The camera shows a wide view of the three tribe members, as she begins to read it aloud>

**Tina:** *To save your own skin,  
You'll need more than just will.  
Brains and brawn,  
Determination and skill.  
Yes, it's a race,  
So you know you must hurry.  
Only one will be safe,  
And one more joins the jury.*

<A close-up view of Ruth Marie is shown, while both Austin and Tina can be seen behind her>

**Ruth Marie:** <talking aloud> Please let that be Aras or Terry. <Austin says something inaudible, as the camera cuts back to Tina>

**Tina:** <Inaudible> ...*anybody* get Immunity but Terry or *Aras*... <The camera continues to focus on Tina>

**Tina - CONFSSIONAL:** Going *into* this Immunity Challenge, <pause> I *know* that the target is on me, and <pause> I think Terry <The camera now shows the seven **Rocoso** tribe members walking out of camp in single file. A close-up view of Terry, who is wearing the Immunity necklace, is shown> and Aras <The camera then scrolls over to Aras> made a *huge* mistake trying to take *me* out. <Tina is shown again, before the camera fades out into a close-up view of the tribe's fire> They just lit my *fire*, <A prominent drumbeat is heard> and now I will *burn* them. <The camera abruptly switches to an overhead view of the tribe's beach, and then zooms ahead to the Immunity Challenge>

## **Immunity Challenge - Ups and Downs**

<'War Room' plays, as the camera shows an overhead view of a beach, and then scrolls above it, showing several different obstacles. A close-up view of a bamboo cage is shown, followed by a rope swing. The camera then rapidly scrolls across the entire obstacle course, before cutting ahead to show a view of Jeff standing on the beach>

**Jeff Probst:** <talking loudly> Come on in, guys! <The seven **Rocoso** tribe members are now shown walking in to the challenge, as Jeff asks “What’s going on everybody?” A wide view of the castaways is shown, as several muffled responses are heard> First things first, Terry. <The camera now zooms in on Terry, as he removes the Immunity necklace from around his neck. Jeff is then shown again, as he walks towards Terry> Give it up... <A close-up view of Tina is shown, before the camera scrolls back over to Terry, as he hands the Immunity necklace to Jeff. Rapid views of several castaways are shown. The camera then goes back to Jeff, who puts the necklace back on its stand>

**Jeff Probst:** Once again, <He pauses, as the camera turns to show a view of the entire **Rocoso** tribe> Immunity is *back* up for grabs... <Aras and Cirie are shown. The camera then turns to Austin, before returning to Jeff>

**Jeff Probst:** For today’s Immunity Challenge, you will race through a series of Survivor obstacles. <Another wide view of the obstacle course is shown, as the camera zooms across it> It will work in *four* stages. <Rapid views of several tribe members are shown, before the camera cuts back to Jeff> Here’s how it goes: <Tina and Ruth Marie are now shown, as Jeff continues to speak>

**Jeff Probst:** For the first stage, you’ll have to make your way out of a cage <A close-up view of a bamboo cage is shown> by untying a series of *knots*. <The camera then zooms in on a large knot, before returning to the seven castaways> First five through the cage move on to the second phase, <Terry, Austin, and Aras are now shown> where you’ll head to a rope swing. <A view of several long ropes hanging down from trees are shown> Untie the rope and use it swing across the gully. <A clip of a female castaway swinging across the rope is shown> You’ll then go up a sand hill, <A view of a steep sandy mound is shown> and navigate your way across a rope bridge <An overhead view of the rope bridges, which extend over a mud pit, are shown> using two wooden planks. <The camera zooms in on the two wooden planks, and then cuts back to Jeff> First three to the end of their bridge move on. <A prominent sound is heard, as the camera shows Bruce and Cirie, and then turns back to Jeff> In the *third* stage, you will race through a series of vertical and horizontal tunnels and towers. <A large wooden structure is now shown> First *two* out will move on to the final round. <Austin is now shown nodding his head, before the camera shows a close-up view of Aras, and then returns to Jeff> For the last stage, you’ll dig in the sand for skull *puzzle* pieces. <The camera shows a marked area in the sand, and then cuts ahead to show four skull puzzle pieces on a wooden board> Once you have all four puzzle pieces, you’ll build a skull pyramid. <A view of a completed skull pyramid is shown> The pieces will only fit together one way. <Tina is now shown, as the music becomes more mysterious and prominent. The camera then shows another view of Jeff> First person to build it *correctly* and place their gold skull on *top*, <A close-up view of the gold skull is shown, as a prominent sound is heard. A rapid clip of Cirie and Ruth Marie is shown, before the camera returns to Jeff> wins Immunity, <pause> is safe from Tribal Council; <The camera shows a wide view of the entire **Rocoso** tribe> *cannot* be voted out. <An eerie flute-type sound is heard, as the camera shows a close-up view of Tina. The camera then cuts back to Jeff>

**Jeff Probst:** Take your spots; <pause> get started. <The music becomes more dramatic, as an aerial camera shows a wide view of the obstacle course, and then zooms along it. The camera shows another view of Jeff, as he raises one of his

arms> Here we go! <The seven castaways are now shown on the starting line, as Jeff shouts> Five people moving on! <A close-up view of Ruth Marie is shown, before the camera scrolls back over to Jeff>

**Jeff Probst:** <talking loudly> Survivors ready?! <Terry is now shown, as shouts “Go!” The seven castaways can be seen racing forward, as the camera switches angles to show a side view of them, as they run towards the bamboo cages>

**Jeff Probst:** <narration> Gotta untie the knots and get through your cage! <The camera cuts ahead to show Aras frantically beginning to untie the knots>

**Jeff Probst:** <narration> Aras has one knot undone! <Cirie is now shown pulling on the rope, and attempting to untie her knots>

**Cirie:** <talking aloud> Come on! <Jeff can be heard saying “Cirie giving it everything she’s got!” as the camera scrolls over to Terry and Bruce, showing a wide view of both older men working on their knots>

**Jeff Probst:** <narration> Terry’s working on his third one! <The camera now zooms in on Terry, as he continues untying the knots, and pulling the strands of rope. A close-up view of a very large knot is shown, before the camera fades out to show Ruth Marie struggling>

**Jeff Probst:** <narration> Ruth Marie still working on the *first* one! <An overhead view of the seven bamboo cages is now shown. The camera scrolls across several cages, and then cuts ahead to show Austin untying another knot>

**Jeff Probst:** <narration> Austin down to his last two knots... <Tina is now shown quickly working on untying her knots, as the camera zooms in on her> Tina down to *her* last two knots! <A view of Bruce attempting to untie a knot is shown, before the camera cuts back to Terry>

**Jeff Probst:** <narration> Terry working on his last knot! <The camera shows a close-up view of Cirie, as she watches Terry for a brief second, and then continues working on her knots>

**Jeff Probst:** <narration> Way to make up *time*, Cirie! <Austin is now shown again, as he pulls the last rope, and untangles it from around the hinge of the bamboo door. A front view of several castaways working on untying their knots is shown, as Austin can be seen opening the door of his cage and racing out>

**Jeff Probst:** <narration> Austin is out the door. <The music now speeds up, as the camera cuts ahead to show Terry opening up the door of his cage> Terry right behind him! <Ruth Marie is now shown struggling to untie another knot>

**Jeff Probst:** <narration> Ruth Marie, you better step it up! <Aras and Bruce are both shown, making progress on their knots, before the camera cuts back to Tina>

**Tina:** <talking aloud> *Untie!* <The camera zooms in on Tina’s hands, as she unties the final knot, and then frantically untangles the rope from her bamboo door. A rapid view of Cirie and Aras is shown, before the camera returns to Tina. She thrusts the door of her bamboo cage open, and stumbles out of it>

**Jeff Probst:** <narration> Tina is through! <Another close-up view of Tina is shown, before the camera scrolls over to Terry and Austin, who both look exhausted> We’re looking for two more to move on! <The music speeds up, as the camera shows a clip of Aras opening the door on his bamboo cage, and then racing out of it> Aras is one of them! <Cirie is now shown again, as she attempts to untie another knot>



**Jeff Probst:** <narration> You're still in it! <The camera shows Bruce's hands as he works on untying another knot, and then scrolls up to his face. Ruth Marie is now shown examining a knot, instead of trying to untie it>

**Jeff Probst:** <narration> Let's go, Ruth Marie! <Another close-up view of Ruth Marie is shown> Keep going! <The camera shows a wide view of the remaining castaways, and then zooms back in on Cirie, to show her cheering happily, as she unties her last knot. She shoves the door of her bamboo cage open, and tiredly walks out of the cage. A wide view of the other four castaways are shown, before the camera shows Jeff>

**Jeff Probst:** <narration> Cirie's done! <Cirie is now shown collapsing in exhaustion> You're moving on! <The camera shows a view of Ruth Marie and Bruce, who look disappointed, and then fades out into a fast-forwarded view of the sky. The camera then fades out again to show the five castaways reassembled at the next starting line. Jeff can be seen standing off to the side, as he speaks loudly>

**Jeff Probst:** <narration> Second phase: <A wide view of the five **Rocoso** tribe members is shown again. The camera zooms in on each one, as Jeff names them> Austin, Terry, Tina, Aras, and Cirie. <A prominent drumbeat is heard, as Ruth Marie and Bruce are shown standing on the sidelines. The camera shows a close-up view of a black "Outwit, outplay, outlast" flag, and then cuts back to Jeff>

**Jeff Probst:** <narration> First *three* to finish move on to the next round... <Another view of the five castaways is shown>

**Jeff Probst:** <narration> Survivors ready?! <A close-up view of Tina and Aras is shown> Go! <The five tribe members race forward, as the camera switches to an overhead view, showing Aras and Terry leading>

**Jeff Probst:** <narration> Cirie is quickly falling behind! <The camera shows a quick view of Cirie, and then rapidly scrolls ahead to show Terry swinging across the rope. Aras and Austin are then shown, before the camera zooms in on Tina>

**Jeff Probst:** <narration> The guys are across the rope swing! <A rapid view of Terry climbing up the sand hill is shown. The camera then shows another close-up view of Tina, as she reaches the other end of the rope swing> Tina's right on their tail! <A faraway view of Cirie jogging is shown>

**Jeff Probst:** <narration> Cirie's *out* of it. <An overhead view of the sandy mound is now shown, as the other four castaways can be seen climbing over it. Terry is then shown again, as he stumbles over the top of it, and races towards the rope bridge. Austin is then shown, before the camera scrolls back over to Aras>

**Jeff Probst:** <narration> Aras' long legs giving him a hard time! <Another close-up view of Aras is shown, as he struggles to climb over the sand hill. Tina is now shown rolling down the other side, before the camera cuts ahead again to show Terry moving one of his planks forward>

**Jeff Probst:** <narration> Terry working on his bridge! <Austin and Tina are now shown arriving at the rope bridge> Tina and Austin onto their bridges. <Cirie is now shown swinging across the rope, before the camera scrolls forward to show Aras>

**Jeff Probst:** <narration> Aras over the sand hill! <The camera now shows a front view of the three castaways working on their rope bridges. Austin is shown moving a plank forward, before the camera switches angles to show a view of both Terry and Tina>

**Jeff Probst:** <narration> Tina's *really* hustling! <The camera zooms in on Tina, as she moves her next plank ahead, and steps onto it> She's pulling ahead! <The camera scrolls backwards to show Aras beginning to work on his rope bridge>

**Jeff Probst:** <narration> Aras fighting to stay in this! <Austin is now shown slightly behind Terry and Tina> *Austin* not giving up! <A front view of the castaways constructing their rope bridges is shown, as Tina nears the finish>

**Jeff Probst:** <narration> Three people moving on! <The camera continues to focus on Tina, as she jumps onto the other side of her bridge> Tina moving on to the next round! <A clip of Terry is now shown, as he moves his last plank forward> Terry right behind; <pause> making up some time! <Aras and Austin are shown still working on their bridges, before the camera cuts back to Terry> Two spots left! <Terry now reaches the end of his rope bridge, and steps onto the other side of it>

**Jeff Probst:** <narration> *Terry* moving onto the next round! <Terry is shown raising his arms in victory, before the camera shows another clip of Aras, and then scrolls in front to show Austin>

**Jeff Probst:** <narration> Austin very close! <A rapid view of Cirie nervously starting her rope bridge is shown, before the camera turns back to Austin to show him quickly reaching the end of his rope bridge>

**Jeff Probst:** <narration> That's it! <Aras is shown with a frustrated look, before the camera cuts back to Jeff> *Austin* moving on! <The camera shows a quick view of the eliminated tribe members, and then abruptly cuts ahead to show a view of the clouds shifting in the sky. The screen now fades out to show Tina, Terry, and Austin assembled at the next starting line, before turning to Jeff>

**Jeff Probst:** <narration> Here we go! <A close-up view of Tina is shown> First *two* to finish will move on to the *final* round! <Another view of the three castaways is shown, as Jeff can be heard shouting "Survivors ready?!" Jeff is then shown again> Go! <'Attack and Wait' plays, as the camera focuses on Terry and Tina, as they both run forward. Terry climbs into the wooden structure first>

**Jeff Probst:** <narration> Terry with a little bit of a lead going in! <An overhead view of the giant wooden structure is shown, as all three castaways can be seen making their way through it>

**Jeff Probst:** <narration> Terry moving up the first tower! <Austin and Tina are both shown crawling through an upper part of the structure, before the camera scrolls over to Terry> Austin and Terry coming up to a meeting point! <Austin is shown ramming himself into Terry, as Jeff can be heard shouting "Austin trying to stall Terry">

**Terry:** <to Austin> What are you doing? <Tina is now shown dropping down another level>

**Jeff Probst:** <narration> Tina making up some time now! <A wide view of the eliminated castaways is shown, before the camera cuts back to Austin and shows him climbing down to a lower area of the tower>

**Jeff Probst:** <narration> Austin losing some ground dropping down! <A close-up view of Tina is shown, as Jeff continues narration> Gonna have to catch up! <Tina is shown, as her leg gets stuck between two pieces of bamboo>

**Jeff Probst:** <narration> Now Tina's *leg* is stuck. <Someone can be heard yelling "Oh my God," as the camera cuts back to Terry, who is frantically climbing up another portion of the wooden structure. The camera continues to focus on him for

a few seconds, and then switches angles to show a front view of him, as he crawls through a long wooden tunnel>

**Jeff Probst:** <narration> Terry with a *big* lead now. <A view of both Austin and Tina is now shown, as indistinct shouting can be heard from the eliminated castaways>

**Jeff Probst:** <narration> Austin has a bit of a lead on Tina! <Tina is shown again, as she fights to make up time. She now climbs up a high wooden tower> Up and over. <Austin is shown again, as he climbs down a tunnel> Austin crawling down! <Another view of Bruce, Cirie, Aras, and Ruth Marie is shown, as the camera zooms in on Cirie>

**Cirie:** <to Bruce> This is driving me *crazy*! <Terry is shown again, as he quickly crawls ahead>

**Jeff Probst:** <narration> Terry is *almost* there! <The camera now cuts back to Austin and Tina, as Jeff can be heard saying "It's gonna be between Austin and Tina!" Quick views of both of them are shown, before the camera turns to show Terry emerging from the wooden structure>

**Jeff Probst:** <narration> Terry first out! <A close-up view of Terry is shown, as he shouts something> Moving on to the final round. <The music now becomes more sympathetic, as the camera returns to Austin and Tina>

**Austin:** <to Tina> *Go*. <The camera shows another close-up view of Austin, as he stops> You *need* this one! <A prominent sound is heard, as the camera zooms in on Tina, who looks back towards Austin, but continues to race forward. An overhead view of the wooden structure is shown, as Tina gets closer to the end of it>

**Jeff Probst:** Austin *bows* out of the competition! <The camera shows a rapid view of Austin, and then cuts back to Tina, as crawls out of the wooden tunnel, and smiles happily> Tina, <pause> movin' on to the final round! <A mysterious music begins to play, as a close-up view of Terry's face is shown. He displays a stubborn look, as the camera focuses on him for a few seconds, and then fades out to show a close-up view of Tina. Jeff is then shown again>

**Jeff Probst:** <talking loudly> Final round! <A clip of both Terry and Tina at the starting line is now shown> It is down to *Terry* and *Tina*. <The camera then zooms ahead to show the two marked areas in the sand, before returning to Jeff> For Immunity. <A rapid view of the Immunity necklace is shown, before the camera cuts back to Jeff> First person to complete the pyramid, <pause> *safe* at Tribal Council! <Another view of Jeff is shown, as he raises his arm> Survivors ready?! <Jeff now lowers his arm, as he shouts "Go!" A dramatic music plays, as the camera shows both Terry and Tina running forward, and then abruptly switches to an overhead view of the challenge. The camera now cuts ahead to show them both digging in their respective sand pits. A close-up view of Tina is shown, before the camera scrolls down and focuses on her hands, as she frantically digs. The camera then scrolls back to show Terry, who has his first puzzle piece>

**Jeff Probst:** <narration> *Terry* with his first puzzle piece! <The camera abruptly cuts back to Tina, to show her unearthing her first piece> Tina now has *her* first puzzle piece! <Terry is shown again, before the camera zooms out rapidly to show a view of both castaways digging>

**Jeff Probst:** <narration> About as even as it could be at this point! <Ruth Marie is shown with her hands clasped in front of her mouth, before the camera scrolls over

to Aras, and zooms in on him. The camera then cuts back to Tina, as she pulls her second puzzle piece out of the ground. Jeff is then shown again>

**Jeff Probst:** Tina with her *second* puzzle piece! <The camera zooms in on Terry, as a prominent sound is heard. Terry begins to dig in another corner of his marked area, as he can be heard saying “I can’t find them.” The camera switches to an overhead view, showing both castaways digging as fast as they can, and then cuts back to Tina, as she pulls out the third puzzle piece. Terry is shown again, starting to look nervous>

**Jeff Probst:** <narration> Tina with her *third* puzzle piece! <The camera now shows a clip of Terry unearthing his second puzzle piece> Terry with his *second*. <A prominent sound is heard, as the camera shows a close-up view of the sun, and then fades out into a close-up view of Tina> It’s still anybody’s game. <The camera focuses on Tina’s hands, as she digs deeper into the sand. A piece of a white object can be seen in the sand, as she quickly begins to dig around it. Another view of Terry is shown, before the camera scrolls back over to Tina>

**Jeff Probst:** <narration> Tina has all *four* puzzle pieces! <A close-up view of Tina is shown, as she grabs the four skull puzzle pieces, and runs back towards her puzzle station> Start solving it! <The camera focuses on Tina, as she quickly tries to arrange the four skull puzzle pieces>

**Jeff Probst:** <narration> Tina working on her *pyramid*! <A close-up view of the gold skull is shown, as the screen fades out to show Ruth Marie clapping. Terry is then shown pulling his third puzzle piece out of the sand>

**Jeff Probst:** <narration> Terry gonna have to dig quickly! <A view of Terry’s three puzzle pieces is shown, before the camera returns to him> Got one more to find! <Tina is shown again, as she puts another one of her puzzle pieces into place. The camera abruptly cuts back to Terry, as he unearths his last row of skulls. Another view of Jeff is shown>

**Jeff Probst:** <narration> Terry has his fourth puzzle piece! <Terry is now shown standing up, and picking up the rest of his skull puzzle pieces, as the camera shows Ruth Marie with an uneasy expression on her face. The camera then cuts ahead to show a view of Terry beginning to work on his puzzle> He’s in it now! <A wide view of both castaways is shown, as they continue to make progress on their skull pyramids. Tina is shown removing a puzzle piece from her incorrect pyramid, and switching it with another. The camera continues to focus on her, and then cuts back to Terry, as he puts his last row of skulls into place>

**Terry:** <to Jeff> Is that it? <Jeff is shown shaking his head>

**Jeff Probst:** No, Terry; <pause> that’s not it. <The camera cuts back to Terry, as a prominent sound is heard> Keep trying! <The eliminated castaways are now shown cheering on the sidelines. The camera focuses on Ruth Marie>

**Ruth Marie:** <shouting> You’re still in it, Tina! <Another clip of Terry arranging the skulls is shown, as Ruth Marie can be heard saying “He can’t get the puzzle.” Tina is then shown holding up one of the skull puzzle pieces, as Austin is shown>

**Austin:** <shouting to Tina> Try that one first. <Cirie and Bruce are now shown>

**Cirie:** <to Bruce> Oh my God... <The camera then turns back to Ruth Marie and Austin>

**Austin:** <to Ruth Marie> It might go in vertical! <The camera returns to Tina, as she rearranges her puzzle pieces. Terry can be seen looking towards her, as the camera cuts back to Jeff>

**Jeff Probst:** <narration> Remember, <pause> only one combination will work! <The music suddenly speeds up, and becomes more prominent, as the camera shows another view of Tina, as she rearranges two puzzle pieces. The camera zooms in on her pyramid, as Jeff can be heard shouting something. Tina frantically grabs the gold skull, and places it at the top of her pyramid, as she shouts joyfully. The camera zooms in on her>

**Tina:** <shouting> That's it! <An upbeat music plays, as the camera turns to Jeff>

**Jeff Probst:** <talking loudly> Tina has it! <A prominent drumbeat is heard, as Terry takes a deep breath, and puts his head down. Austin and Ruth Marie are then shown with delighted looks on their faces, before the camera scrolls over to Cirie>

**Cirie:** <whispering to Aras and Bruce> Uh-oh. <Aras is shown wiping his forehead, as the camera cuts back to Jeff and Tina>

**Jeff Probst:** <talking loudly> *Tina wins Immunity!* <Tina continues shouting loudly, as the camera cuts back to show Terry shaking his head. She can be heard yelling "I got *Immunity*, baby!" Ruth Marie is then shown again, before the camera returns to Jeff>

**Jeff Probst:** *Tina*, <A view of Jeff putting the all-important Immunity necklace around her neck is shown, as he takes a long pause> obviously safe tonight. <Tina is shown mouthing the words "I owe you" to Austin, as a wide view of the six defeated **Rocoso** tribe members is shown, and the music changes> Everybody else *vulnerable*. <Aras is shown with his head down, before the camera scrolls over to Austin and Bruce. Jeff is then shown again> Tribal Council in a couple hours. <A close-up view of Terry is shown> Grab your stuff; <pause> head on back. <Jeff is shown again, as a mysterious sound is heard> I'll see you in a while. <The camera now shows the seven castaways walking out of the challenge area, and shows quick up-close views of each of them, before zooming in on Tina. The camera focuses on the Immunity necklace, and then fades out into a view of the bright sky. The screen fades out>

## **Rocoso Tribe - Day 30**

<'Coconut Task' plays, as the camera shows a view of the dark blue sky, and then cuts ahead to show the **Rocoso** tribe's flag, as a crash of thunder can be heard. The camera now switches angles to show several castaways around the main camp area>

**Aras:** There's *rumbling* in the distance. <Another round of thunder booms, as Terry is shown>

**Terry:** <talking loudly> That's *rain* coming in, guys! <Tina is now shown sitting in the shelter, wearing the Immunity necklace>

**Tina - CONFSSIONAL:** Today, <pause> I thought I was going next for *sure*, <The camera shows another wide view of Aras and Terry> and <pause> this was probably the biggest *Immunity* I could win... <The darkening sky is shown again, as rain begins to pour down onto the **Rocoso** tribe's camp. A clip of Austin attempting to cover up the fire is now shown>

**Austin:** <talking aloud> What's with all the rain lately? <Cirie and Ruth Marie are shown>

**Ruth Marie:** <talking aloud> We're just, <pause> cold and wet. <A pile of wet blankets is then shown, before the camera scrolls over to Cirie>



**Cirie:** <to camera> All our *blankets*, and pillows, <pause> and clothes are all drenched... <A slight shift in the music occurs, as Tina is now shown again. She hangs the Immunity necklace up on her torch, as Bruce can be heard saying "It's been raining forever">

**Tina - CONFESSIOAL:** <continued> I really would *like* to win *every* Immunity Challenge from here on out... <laughs> <The camera now shows another view of Tina>

**Tina:** This is by *far* the biggest rain! <The music now begins more spooky, as another crash of thunder is heard, and the camera shows Aras moving firewood under the shelter to keep it dry. Tina can be seen standing nearby>

**Tina:** <to Aras> Big day, <pause> for one of us... <Aras now turns to look at her>

**Aras:** One of *us*? <He looks alarmed, as the camera cuts back to Tina>

**Tina:** One of us *seven*. <The camera now scrolls back over to Aras, and zooms in on him>

**Aras - CONFESSIOAL:** At the Immunity Challenge today, the onus fell on *Terry* to beat Tina in the last round, <There is a prominent sound, as a close-up view of Terry is shown> but he didn't pull through, so <pause> I don't know what we're gonna do. <The camera now shows another view of the sky, as the rain stops, and it begins to clear up> I guess the vote's gonna go to <pause> Ruth Marie. <Terry and Aras are now shown talking on the beach, as the camera scrolls across each of them, and zooms in on Terry>

**Terry:** And, <pause> you know what? <The camera shows a clip of Ruth Marie smashing a shell with a rock> Ruth Marie is more of a *threat* than she likes to let on... <A wide view of the main camp area is shown, as Cirie can be seen organizing the area around the fire. Austin, Ruth Marie, and Tina are then shown>

**Tina:** <to Cirie> We're gonna go get snails. <Cirie can be heard saying "Okay," as the camera shows the three castaways walking away from camp. A clip of Aras carrying firewood is then shown, as he turns his head to watch them>

**Aras:** <to camera> If Austin said anything then, <pause> I might be in trouble... <The music changes again, as the camera cuts back to Ruth Marie>

**Ruth Marie:** <to Austin> Is it *me* now? <Austin is shown nodding his head>

**Austin:** Yeah, they'll probably want you next. <The camera now turns to Tina>

**Tina:** <whispering to Austin> Go ask Aras, and agree to whatever he says, <pause> and then come back and tell us... <A prominent sound is heard, as the camera zooms in on Austin, and then abruptly returns to Ruth Marie>

**Ruth Marie - CONFESSIOAL:** I'll be mentally *prepared* to see my name come up quite a *few* times tonight, <A clip of Bruce doing karate on the beach is shown, before the camera fades out into a close-up view of Cirie> and if I have to use the Immunity Idol, <Ruth Marie, Tina, and Austin are now shown again> I *will*, but <pause> in an *ideal* situation, I'd like to hang onto it a little while *longer*. That would be better... <The camera focuses on Ruth Marie>

**Ruth Marie:** <whispering> What do you think we should do? <Tina is now shown>

**Tina:** Terry or Aras? <The camera zooms out to show another view of all three castaways>

**Ruth Marie:** I want *Aras* gone. <Another view of Austin is then shown>

**Austin:** *Terry*... <The camera continues to show all three castaways talking in a group, and then cuts ahead to show a close-up view of Tina>



**Tina:** I would say Terry too. <A clip of Terry fishing in the shallow ocean water is shown, before the camera turns back to Tina>

**Tina - CONFSSIONAL:** This is where, <pause> the game gets really *difficult*. <Tina can be heard saying "That's what my mind is telling me"> Terry needs to go; <Another view of Terry is shown, before the camera shows Aras lying in the shelter> Aras needs to go... <Bruce and Cirie are then shown> They *all* need to go! <laughs> <The camera returns to Ruth Marie>

**Ruth Marie:** If you both want Terry, then I'll go with *you*... <Tina is shown again>

**Tina:** Tell me what you think. <Austin can be heard saying "If you think about it too much, you'll drive yourself crazy," as Ruth Marie is shown>

**Ruth Marie:** <to Tina> Can you put *up* with Aras for another three days? <Another close-up view of Tina is shown. She hesitates before responding>

**Tina:** For a million dollars, <long pause> *yes*... <The camera goes back to Ruth Marie>

**Ruth Marie:** Honestly, I cannot wait until I get to *lecture* Aras about breaking the alliance. <Austin is now shown letting out a small laugh> After all of his preaching, that will make me *so* happy... <The camera now cuts ahead, as another view of Austin is shown>

**Austin:** So we decided on *Terry*? <The camera now zooms out to show the three castaways>

**Tina:** We just have to hope that Aras won't win Immunity next time, cause that would be B-A-D, *BAD*! <laughs> <'Big Bad Spirits' now plays, as the shows another close-up view of Tina>

**Tina - CONFSSIONAL:** The last day and a half has been very *interesting*. <Terry, Cirie, Aras, and Bruce are shown sitting together in a group, while eating rice and beans> There was an alliance of five, <The camera now scrolls over to Austin, Ruth Marie, and Tina> but now all of a sudden the tables are *turning*, so <pause> I'll take matters into my own hands, and <pause> I *will* get to the bottom of it. <Terry and Tina are now shown talking on the beach>

**Tina:** Is the five-strong <pause> still okay? <Terry seems caught off-guard at the question, and stutters before responding>

**Terry:** Yeah, <pause> we said... <Tina now cuts him off, as the camera turns back to her>

**Tina:** So who are we *voting* for? <Another view of Terry is now shown>

**Terry:** Well, I mean, <pause> do you want *Cirie* <A clip of Cirie cleaning a fish is shown, before the camera cuts ahead to show Bruce carrying a log> or Bruce? <The camera returns to Tina>

**Tina:** Who do *you* want? <Terry gives an awkward smile, as the camera switches angles again to show a close-up view of Tina>

**Tina - CONFSSIONAL:** Terry just *lied* to me about the alliance; <pause> um, <She talks in a slightly faster and higher voice> I have *eyes* and *ears*, *honey*, <long pause> and <long pause> Terry and Aras drew the first blood, <A rapid clip of Aras and Terry sitting by the fire is shown> so now *I'm* acting in defense of Ruth Marie. <Ruth Marie is now shown talking to Tina>

**Ruth Marie:** <to Tina> We're gonna be *completely* in control of this... <Tina is shown again>

**Tina - CONFSSIONAL:** <continued> Slowly but *surely*, the dynamics of this tribe are *changing*. <The camera shows a clip of Terry and Cirie talking in a jungle>

area> The alliance with the *five* of us from **Viveros** has *dissolved*, <Rapid views of the five remaining **Viveros** members are shown. The camera then focuses back in on Tina> *so* <long pause> there's a time to *turn*, and <long pause> this is *it*... <Several prominent drumbeats are heard, as the camera shows another view of Austin, Ruth Marie, and Tina>

**Ruth Marie:** <to Austin> I'm looking forward to <pause> *shaking* the game up... <A fast-forwarded view of the sky is shown, before the camera fades out to show Tina, Ruth Marie, Bruce, and Cirie all talking in a group>

**Ruth Marie:** <to Cirie> Who's running the show? <The camera turns to Cirie>

**Cirie:** <high-pitched> Not *me*! <A close-up view of Tina is now shown, as both Bruce and Ruth Marie can be heard saying something>

**Tina:** Terry is the *power* player... <An eerie flute-type sound is heard, as the camera shows another clip of Terry> You think Aras would have made a big move like that if he didn't have *Terry* with him? <Bruce is now shown, as Tina can be heard saying "I don't *think* so">

**Tina - CONFSSIONAL:** If Ruth Marie wants to hold onto the Immunity Idol, <A quick view of Ruth Marie is shown, before the camera scrolls across each of the castaways> we need to get another two votes against Terry, and <pause> you know, I've got a few *tricks* up my sleeve, so <pause> what do we have to *lose* at this point? <long pause> *Nothing!* <Ruth Marie is shown>

**Ruth Marie:** <whispering> I have a plan to keep the two of you in the game... <Cirie is shown with an uneasy expression, before the camera turns to Tina>

**Tina:** If everybody wants to *win* this game, <The camera shows a faraway view of Terry, as Tina points to him> there's the guy you need to get rid of, <pause> and Aras *next*... <A quick clip of Aras is shown, before the camera cuts back to Tina>

**Tina:** <to Cirie and Bruce> So we're booting *Terry*. <Another close-up view of Tina is shown, as the camera focuses on her> Good *riddance*... <Cirie is now shown with a delighted look>

**Cirie - CONFSSIONAL:** I *thought* that Hell would have to *freeze* over, *thaw*, freeze over, *thaw*, <pause> and then freeze over *again*, before they all would turn on each other, but *suddenly*, <The camera shows Cirie again, and then turns to show Bruce walking away from the three older women to bring firewood back to camp> me and *Bruce* aren't the *targets* anymore! <Tina and Ruth Marie are shown> Now we're the *swing* votes, and I <pause> am <pause> *lovin'* it! <laughs> I love that *we* are in *control* of who goes *home*... <A wide view of the three women is shown, before the camera zooms back in on Tina>

**Tina:** <whispering to Cirie> ...and the three *original* **Casaya** can go to the Final Three, <Cirie and Ruth Marie are now shown> and if Terry offered you better than that, he made it up because he *plans* to go to the Final Two with *Aras*... <A snake is shown slithering through the jungle, before the camera fades out to show Ruth Marie, Austin, and Tina talking>

**Ruth Marie:** Are you sure? <The camera shows another close-up view of Austin>

**Austin:** If we don't all vote for Terry, it won't *work*... <Tina can be heard saying "Oh, I know," before the camera cuts ahead to show a clip of her sharpening the machete, and then scrolls up to show a close-up view of her face>

**Tina:** I'm sharpening the *ax* <She takes a long pause, as the camera focuses on the end of the machete. Tina strikes a large rock against it> for Tribal *Council*. <The camera now fades out to show rapid views of both Terry and Aras, and then

fades out again to show another clip of Tina, as she holds the machete up and then swiftly brings it down into the side of a log. A close-up view of the sharp end of the machete is shown, before the camera returns to Tina>

**Tina - CONFSSIONAL:** We have a *plan* for tonight, so <pause> hopefully the *pieces* will fall into place, because <pause> I'm still not 100% confident in Cirie or Bruce yet... <Tina pauses, as the camera shows a view of both Bruce and Cirie>

**Cirie:** <to Bruce> I feel like we're being pulled in both directions. <The camera returns to Tina>

**Tina - CONFSSIONAL:** <continued> I *don't* know *exactly* what's going to happen, so... <long pause> this *could* be a total *surprise*... <She smirks, as the camera continues to focus on her for a few seconds. The screen then fades out to show the silhouettes of the seven **Rocoso** tribe members walking with their torches, before a ghosted view of the moon appears over the screen. The camera fades out, as a haunting tribal chant is heard>

### **Tribal Council #10 - Rocoso Tribe**

<'Tally the Vote' begins to play, as the camera shows a fast-forwarded view of the darkening sky, as the sun sets. The camera then fades out into a faraway view of an island, and then zooms ahead to the torch-lit Tribal Council cave, scrolling around it. The seven **Rocoso** tribe members are now shown walking up the jagged steps leading to the Tribal Council cave, before the screen fades out into a close-up view of a skull. A close-up view of Jeff Probst standing in the entrance waiting for the castaways' arrival is shown next. The music softens, as they walk past him, and make their way to the seating area. Jeff is then shown again>

**Jeff Probst:** We'll now bring in the members of the jury: Courtney, <Jeff takes a short pause, as the camera shows a view of Courtney walking in to Tribal Council> and *Danielle*, <The camera then scrolls back to show Danielle, as the two women walk past the seven remaining castaways> **voted out at the last night's Tribal Council.** <A view of Courtney and Danielle sitting down on the jury benches is then shown, before the camera goes back to Jeff, who turns to the **Rocoso** tribe members>

**Jeff Probst:** 30 days in. <Austin is now shown nodding his head, before the camera scrolls across each of the castaways> We started with sixteen, and we're down to *seven*. <Terry and Cirie are both shown. The camera then returns to Jeff> **Once again, you must vote someone out of this game.** <A prominent sound is heard, as the camera shows a close-up view of Tina, as she brushes her blonde, flowing hair back. Jeff is then shown again>

**Jeff Probst:** Aras, <The camera scrolls across several **Rocoso** tribe members> what goes through your *mind* when you see two people talking in the distance? <Aras is now shown>

**Aras:** Paranoia in this tribe is at an all-time high, <Austin is now shown> so I think with only nine days left, the natural reaction is to think, you know, "Are they talking about voting me off?" <The camera shows a quick view of Bruce, and then scrolls in front of him to Tina, as Aras continues to speak> I mean, I have no idea what conversations go on that I don't hear, <pause> but I have faith that *one* of these people would let me know if it was me on the chopping block. <The camera shows a view of the jury side, as Courtney and Danielle both make annoyed faces

at Aras' answer. A rapid view of Terry is then shown, before the camera returns to Jeff>

**Jeff Probst:** Bruce, <A close-up view of Bruce is shown> you're the oldest member of this tribe; <Cirie is shown smiling, before the camera scrolls over to Ruth Marie. Jeff is then shown again> surprised at how *well* you're doing after a month? <The camera cuts back to Bruce>

**Bruce:** I've had some rough spots, but <pause> normally I'm very prone to *injuries*, so I'm surprised that I haven't had any accidents yet, <Tina is now shown with a slight smile> and <pause> I'm definitely thinking, these last nine days, you know, "I can do it." <A close-up view of Cirie is now shown, before the camera scrolls back over to Jeff>

**Jeff Probst:** Okay, <pause> then let's talk about the *Reward* Challenge, <A view of Aras and Ruth Marie is shown> which really *is* designed to show where you stand in the tribe. <Terry is now shown with a smug look on his face, before the camera returns to Jeff> Bruce, you were the first one out. <The camera now shows another view of Bruce> Obviously, you're one of only two remaining **Casaya** members, <Courtney and Danielle are now shown, as the camera zooms in on Danielle> but is that really all it was? <Bruce is shown again>

**Bruce:** Yes. <Bruce pauses, as the camera scrolls across several **Rocoso** tribe members> I have no quarrels with anyone on this tribe that I know about, <Austin is now shown, before the camera scrolls forward to show Ruth Marie> so I *really* believe that's all it was. <Jeff is now shown again>

**Jeff Probst:** <to Bruce> So why *you* before Cirie? <The camera shows a close-up view of Cirie, and then cuts back to Bruce>

**Bruce:** Probably not *much* of a reason, but I don't know why. <The camera goes back to Jeff>

**Jeff Probst:** Terry, <pause> why Bruce before Cirie? <A close-up view of Terry is now shown>

**Terry:** We never talked as a *group* about who to eliminate in what order, but for me, <pause> I thought Bruce had a better chance of answering the questions right than Cirie did. <Another view of Cirie is shown, before the camera scrolls back over to Bruce>

**Bruce:** So I was more *threatening* in that one particular challenge... <A mysterious shift in the music occurs, as the camera cuts back to Jeff>

**Jeff Probst:** Aras, <Aras turns towards Jeff, and puts his head> based on the last couple Tribal Councils, would it be safe for me to assume that it's Cirie or Bruce going home tonight? <Tina is now shown smirking, as she turns to the right to look at Aras. Aras hesitates for a few seconds, and then looks up>

**Aras:** I'd rather not answer that question, Jeff. <The camera now abruptly turns to Terry>

**Terry:** Bruce *has* the hidden Immunity Idol, <A prominent drumbeat is heard, as Ruth Marie is shown shifting her expression> so to say we're taking him out *now*, <Danielle and Courtney are then shown with delighted expressions> we're leaving it up to Bruce and Cirie who *they* want to vote out, <Cirie is shown with a wide smile, before the camera turns back to Bruce, who looks amused> so that complicates matters even more. <Jeff is now shown again>

**Jeff Probst:** So, <pause> you're still *fighting*? <Another view of Bruce is shown>

**Bruce:** I've *talked* to everybody, and told them *all* that I could use the Immunity Idol anytime up until the Final Four, so they should *never* think they're safe in this game... <The camera shows a view of Tina, and then returns to Jeff>

**Jeff Probst:** Ruth Marie, <A wide view of the entire **Rocoso** tribe is shown> feeling vulnerable tonight? <Ruth Marie now nods her head>

**Ruth Marie:** Definitely. <The camera cuts back to Terry, and focuses on him for a few seconds> I don't have Immunity, and <pause> I wish that I did, but Tina won *fairly*, <A close-up view of Tina is now shown> she deserves it more than anyone else, <Aras is shown scratching the back of his neck> but I just want to add, <A wide view of the seven **Rocoso** tribe members is shown, before the camera zooms back in on Ruth Marie> if the consideration is to vote for *me* tonight, <A prominent drumbeat is heard, as the camera shows a close-up view of Cirie> I would hope that a certain *someone* in this tribe remembers how close the vote was two Tribal Councils ago, <The camera now shows Terry> and that it was *my* vote that kept him in the game... <A view of the central fire is shown, as the flames dance wildly. The screen then fades out into a close-up view of Terry, and then returns to Jeff>

**Jeff Probst:** Let me ask you *this*, Tina. <Another quick view of Tina is shown, as the camera focuses on the Immunity necklace> From what I've seen, you've been somewhat of a *leader* early on. <A wide view of Bruce, Aras, and Austin is shown> You're holding your own in the challenges, so at some point, *you've* gotta be a threat. <Another close-up view of Tina is now shown, as she nods her head> So now you're in a situation where, <pause> you've been away on Exile Island, <The camera shows Austin and Ruth Marie> and then on a Reward, which <pause> at *this* point in the game, can work *against* you... <An unnerving chant is heard, as the camera shows Jeff again> How worried are you that something could have went on while you were away? <Another view of Tina is now shown>

**Tina:** Let's just put it this way. I *know* something went on while I was away. <There is a prominent sound, as the camera shows a close-up view of Terry turning his head. The camera then cuts back to Jeff>

**Jeff Probst:** *Really?* <Tina simply nods her head>

**Tina:** I know that my *name* came up, <Aras is now shown shifting his expression> but <Tina pauses, as the camera scrolls back over to her> thankfully it was the right time to win Immunity... <Another view of Jeff is shown, as he poses another question>

**Jeff Probst:** So, <A wide view of several castaways is shown> how big of an issue is *trust* at this point? <Ruth Marie is shown looking towards Tina, as the camera scrolls back over to her>

**Tina:** I would say that trust right now is pretty *huge*. <Cirie is now shown nodding her head> There's definitely some people that I *trust* on this tribe, and <pause> some people that I don't. <The camera shows a rapid view of Austin> In the last two days, I've seen two people that I *did* trust for, <pause> *well*, twenty-seven days, become *turncoats*, <A burning torch is shown, before the camera scrolls in front to show Terry> and try and vote *me* out... <An eerie shift in the music occurs, as the camera focuses on Austin, and then scrolls over to Bruce. The camera shows a flame flickering, and then fades out to show another view of Jeff>

**Jeff Probst:** *Terry*, <pause> would you be somewhat *surprised* if you were voted out tonight? <Another close-up view of Terry is now shown>



**Terry:** I'd be freakin' <pause> *stunned*... <A rapid view of Courtney is shown, as she rolls her eyes. The camera shows Tina smiling, and then turns back to Jeff>

**Jeff Probst:** Austin, is there a line you *won't* cross to win this game? <The camera scrolls across several castaways, and then focuses on Austin>

**Austin:** For me, a million dollars is not worth compromising my *character*, and <pause> selling out my integrity or my beliefs, <Aras is shown with a thoughtful look on his face> because no matter what the cost, <pause> there's no amount of money in this world that can buy it back, and <pause> I don't frown on anybody who looks at it differently than that, but that's the decision I made for 'Austin.'  
<Jeff is now shown, subtly nodding his head>

**Jeff Probst:** Aras, I know you've given me a similar story in the past, so <pause> have *you* lied in this game? <The camera scrolls over to Aras>

**Aras:** I don't think I've lied, but these past three days have been the first time where I *have* been involved in starting to take advantage of people and <pause> be deceptive, <A prominent sound is heard, as the camera shows Tina, and then scrolls over to Ruth Marie, as Aras continues to speak> and that was a difficult thing to do. <Courtney is now shown whispering something to Danielle> This is <pause> a balancing act, and I realize that it *is* part of the game, <A wide view of the entire tribe is shown, before the camera zooms back in on Aras> so I would like to apologize if at any time, I offended anybody about how *they* were playing the game... <Ruth Marie is shown widening her eyes, before the camera shows Danielle with a confused expression on her face. Jeff is then shown again>

**Jeff Probst:** Tina, <A wide view of several **Rocoso** members is shown> obviously a lot going on in this tribe, so what the heck do you base your vote on? <The camera now focuses on Tina>

**Tina:** *Well*, <long pause> I *guess* we're about to find *out*... <A prominent sound is heard, as the camera cuts back to Jeff>

**Jeff Probst:** I guess we *are*. <Bruce is now shown> Okay. <The camera quickly turns back to Tina> Tina, you have the Immunity necklace; can't *imagine* you'd wanna give it up... <The camera now shows a wide view of the **Rocoso** tribe members, as Tina laughs playfully>

**Tina:** I *think* I *will* <long pause> hold *on* to it... <laughs> <There is a prominent sound, as the camera shows a close-up view of Ruth Marie, and then scrolls over to Terry. Jeff is then shown again, as he begins to speak>

**Jeff Probst:** Keep in mind, there is *still* the hidden Immunity Idol which has yet to come into play. <The camera now shows a view of Bruce, who smiles subtly. Aras is then shown> If it *does*, <Another quick view of Ruth Marie is shown> you'll let me know after the votes are read. <Austin is shown> Whoever *has* it is *immune*, <Bruce is shown again> and the person with the *next* highest number of votes is out. <A mysterious flute-type sound is heard, as the camera shows a close-up view of Terry nodding his head, and then cuts back to Jeff>

**Jeff Probst:** *Alright*, let's do this. <The camera scrolls across several **Rocoso** tribe members, and then zooms in on Tina> Tina, you're up first.

<The first castaway to vote is Tina. The camera shows a close-up view of a flickering flame, and then fades out into a wide view of the seven **Rocoso** tribe members. A close-up view of Tina is then shown, as she stands up. A quick view of five candles is shown, before the camera fades out to show Tina making her way through the narrow passageway to the voting confessional. She picks up the pen,



uncaps it, and quickly writes a name down on her piece of parchment. The camera scrolls across several castaways, and then returns to Tina, as she holds her vote up to the camera: **Terry**>

**Tina:** Terry, <The camera fades out into a close-up view of Terry> you are by *far* my *toughest* competition out here, <long pause> *and* <pause> you *crossed* me, so <pause> you deserve to be voted out for trying to <pause> *throw* me out of the game. <A mysterious sound is heard, as the camera shows a view of Aras, and then cuts back to Tina> I can't let that happen, and I don't plan on going anywhere anytime soon, so I have no choice. <Tina crisply folds her vote in half, and then places it into the voting urn. The camera shows a close-up view of Bruce, and then zooms out to show Tina arriving back at the seating area. The camera scrolls across several **Rocoso** tribe members, before focusing on Bruce>

<The camera now focuses on Bruce, as he walks across the main Tribal Council area to the passageway. The camera cuts back to the other six castaways, and then fades into a view of Bruce at the voting confessional. He picks up the pen, and begins to write a name down on his piece of parchment. A view of a burning torch is shown, as the camera scrolls down to show the voodoo talisman, before fading out into a wide view of Aras and Ruth Marie. The camera now returns to Bruce, as he places his vote into the urn without folding it. He then walks back through the narrow passageway to the main Tribal Council area. The camera shows a close-up view of Cirie, and then scrolls over to Terry>

<Terry is now shown standing up from his stump, and walking to the voting confessional. Prominent drumbeats can be heard in the music, as the camera shows a close-up view of Austin, and then turns back to Terry, as he uncaps the pen and writes a name down on his piece of parchment. He then holds it up to the camera: **Ruth Marie**>

**Terry:** The number one threat got Immunity, <A close-up view of Tina is now shown> but you're in an alliance with her, and <pause> the two of you make a dangerous pair, so you need to be split up. <The camera then shows him capping the pen, and folding up his vote. He places the piece of parchment into the voting urn, and then begins to walk back to the voting confessional. A close-up view of the central fire is shown, before the camera shows transitional footage of several carvings and masks. Terry is then shown sitting back down in the main Tribal Council area. Cirie is shown, before the camera turns to Austin, and focuses on him>

<A close-up view of a skull is shown, before the camera fades out into a front view of Austin walking through the narrow passageway. Ruth Marie is then shown, followed by a rapid view of Bruce. Austin is then shown again, as he picks up the pen, and removes the cap from it. He then writes a name down on his piece of parchment, but his vote is not shown. The camera returns to the main Tribal Council area, and scrolls across several **Rocoso** tribe members, before cutting back to Austin. He folds his vote, places it into the urn, and then begins to walk back to the main Tribal Council area. Aras is now shown quickly, before the camera zooms out to show all seven castaways>

<The camera now shows a close-up view of Ruth Marie, as she stands up. The camera focuses on her for a few seconds, and then fades out to show a quick view

of Terry. Ruth Marie is then shown again, as she makes her way through the narrow passageway to the voting confessional. She picks up the pen, uncaps it, and begins to write a name down on her piece of parchment. The camera scrolls across several **Rocoso** tribe members, and focuses on Aras, before returning to Ruth Marie, as she finishes writing the name down, and then holds her vote up to the camera: **Terry**>

**Ruth Marie:** <whispering> Like I said, Terry, <The camera fades out into a close-up view of Terry, and then cuts back to Ruth Marie> **two Tribal Councils ago, I voted to keep you in the game;** <Rapid views of Austin and Bruce are now shown, as Ruth Marie continues to speak> **tonight, I'm voting to keep myself in the game.** <A close-up view of a burning torch is now shown, as the camera returns to Ruth Marie. She folds her vote and then places it into the urn> **Bye.** <The camera then shows a close-up view of Cirie, before scrolling backwards to show Terry again. A view of Ruth Marie arriving back at the seating area is shown, before the camera scrolls across several castaways, and then focuses on Aras>

<Aras is shown standing up, as the camera fades out to show a close-up view of a voodoo mask. A shadow of a flame can be seen on the right side of it, before the camera fades out again to show Aras walking through the torch-lit passageway and reaching the voting confessional. He picks up the pen, uncaps it, and begins to write a name down on his piece of parchment. The camera then fades out to show a wide view of Tina, Bruce, and Terry, and then cuts back to Aras. Aras is now shown placing his folded vote into the urn, before the camera follows him back to the main Tribal Council area, as he sits back down on his stump. A view of a burning torch is shown, as the camera fades out to show another close-up view of Tina. The camera then switches angles to show a wide view of the other castaways>

<The last castaway to vote is Cirie. She makes her way through the passageway to the candle-lit voting confessional. The camera scrolls across each of the castaways, and then cuts ahead to show a close-up view of Austin, before fading out into a view of Cirie, as she uncaps the pen, and writes a name down on her piece of parchment. Her vote is not shown, but the camera switches angles to show her from behind and slightly above, as she speaks>

**Cirie:** I'm voting for you because you're almost like <pause> a *hidden* threat in this game. <The camera rapidly shows Bruce, and then fades out into a close-up view of Ruth Marie. The Tribal Council music suddenly becomes more prominent, as the camera shows Cirie folding up her vote, and then places it into the voting urn>

**Cirie:** <high-pitched> *Sorry!* <Cirie now turns back to return to the main Tribal Council area. The camera shows the entire **Rocoso** tribe, before Austin and Terry are shown. A close-up view of a burning fire is shown, as the camera fades out to show Jeff again>

**Jeff Probst:** I'll go tally the votes. <'Shocking Revelation' begins to play, as Jeff walks out of sight. The camera fades out to show a close-up view of Terry, and then fades out again into a close-up view of a fire flickering. Ruth Marie is then shown with a calm expression on her face, before the camera scrolls over to Tina, who is resting her hands on her chin. Jeff is then shown returning onto the screen

with the voting urn> I'll remind you, <pause> once the votes have been read, <The camera shows Austin, and then fades out into a view of Bruce and Cirie> the person voted out will be asked to leave the Tribal Council immediately. <The camera shows Ruth Marie again, before returning to Jeff> I'll read the votes.

**Jeff Probst:** <The camera shows Jeff pulling out the first vote, and briefly examining it, before revealing it to the castaways> First vote: **T.D.** <The camera shows a wide view of the **Rocoso** tribe, and then zooms in on Terry> Terry. <A rapid view of Tina is shown, before the camera cuts back to Jeff, who has the next vote in his hands>

**Jeff Probst:** <Jeff immediately reveals the second vote> **Terry.** <The camera shows Terry tensing his expression, and then scrolls over to Ruth Marie. The camera now fades out into a close-up view of Bruce, and then turns back to Jeff>

**Jeff Probst:** <The camera now shows Jeff holding the next vote. He turns it around, and then waits a little bit longer before revealing it to the castaways> **Ruth Marie.** <The camera fades out into a close-up view of Ruth Marie, and then scrolls to the right to show Cirie and Aras. The screen then fades out again to show Jeff> Two votes Terry; <Another view of Terry is shown> one vote Ruth Marie. <The camera now shows rapid views of several castaways, before cutting back to Jeff>

**Jeff Probst:** <The camera now shows Jeff holding the next vote. He turns it around, and then waits a little bit longer before revealing it to the castaways> **Terry.** <There is a prominent drumbeat, as the camera cuts back to Terry, who is looking towards Aras. Bruce is then shown, as the camera fades out into a close-up view of Tina, who is smirking> Three votes Terry; <pause> *one* vote Ruth Marie. <The screen then fades out again to show another quick view of Terry, before returning to Jeff>

**Jeff Probst:** <Jeff is shown pulling the next vote out of the urn. He unfolds it, and then reveals it to the castaways> **Ruth Marie.** <Ruth Marie remains unfazed and nods her head subtly. A close-up view of Aras and Austin is then shown, before the camera cuts back to Jeff>

**Jeff Probst:** <The camera shows Jeff turning the next vote over, and revealing it to the castaways> **Ruth M.** <The camera shows a quick view of Tina, who is shaking her head, and then scrolls back to Ruth Marie. A close-up view of Aras is now shown, before the camera goes back to Jeff> We're *tied*: three votes Ruth Marie; <Another view of Ruth Marie is shown. The camera then fades out to show Terry> three votes *Terry.* <The camera scroll across each of the **Rocoso** tribe members> I'll read the last vote... <Ruth Marie is shown looking backwards, before Jeff is shown again>

**Jeff Probst:** <There is a brief silence, as Jeff reaches into the urn and pulls out the final vote. He turns it over, as the camera cuts back to show a close-up view of Terry. The camera scrolls across the castaways, and then shows Danielle and Courtney sitting on the jury side. The camera then returns to Jeff, who displays an amused look> Tenth person voted out of **Survivor: Panama, Exile Island:** <A rapid view of Tina and Bruce is shown, before Jeff finally reveals the deciding vote> **Ruth Marie.** <There is a mysterious sound, and several drumbeats are heard, as

the camera zooms in on Ruth Marie, and then abruptly cuts ahead to show Terry with a smug look on his face. The camera then turns back to Jeff>

**Jeff Probst:** Ruth Marie, <Another view of Ruth Marie is shown> unless you found the hidden Immunity Idol, you need to bring me your torch. <There is an awkward silence, as the camera shows rapid close-up views of each of the **Rocoso** tribe members, and then cuts back to Jeff> Do you *have* the *idol*? <The quiet, but dramatic music resumes, as the camera focuses on Ruth Marie, who hesitates for a few seconds before responding. Both Bruce and Terry can be seen on the left side of the screen, as the camera focuses on Ruth Marie. She remains completely still for a few seconds, and then stands up from her stump. She reaches one hand back to grab her torch, and the other hand into her pocket. Rapid views of several tribe members are shown before the camera cuts back to Ruth Marie, as she reveals the hidden Immunity Idol, which looks noticeably different than the fake idol made by Bruce>

**Ruth Marie:** I *do*. <An eerie shift in the music occurs, as a very prominent and jolting sound is heard, and the camera shows Aras with a stunned look, as he rests his hand on his forehead. Danielle and Courtney are now both shown smiling, as the camera shows a quick view of the jury. Bruce is now shown with an astounded look. Finally, the camera cuts back to Terry, showing a quick view of him, as he looks around in confusion, as he realizes his fate>

**Terry:** <talking aloud> How the *heck* did that happen? <Jeff is now shown again>

**Jeff Probst:** Ruth Marie... <Jeff takes an extended pause, as '[Dark Passage](#)' begins to play. The camera then returns to the seven **Rocoso** tribe members, as Ruth Marie walks towards Jeff. A view of a burning torch is shown, before the camera shows Ruth Marie placing her Immunity Idol into Jeff's hand. The camera focuses on it, as a mysterious sound is heard. The camera then scrolls up to Jeff's face>

**Jeff Probst:** I spoke too soon earlier. Ruth Marie, <Another view of Ruth Marie is shown, as she says "Thank you"> you're *safe*. <A prominent sound is heard, as the camera shows a close-up view of Tina smiling, and then goes back to Jeff> You can return to your seat... <Another wide view of the entire **Rocoso** tribe is shown, as Ruth Marie returns to her stump. The camera then shows another view of Jeff>

**Jeff Probst:** *Terry*, <Jeff pauses, as the camera shows Terry, who looks dumbfounded> you're now the tenth castaway eliminated from the game. <Aras is shown shaking his head, as the camera cuts back to Jeff> You need to bring me your torch... <Terry stands up, and grabs his tribal torch. As it walks past his tribemates, he pats Aras on the shoulder>

**Terry:** <to Aras> Take it easy... <The camera now shows Terry placing his torch into the slot in front of Jeff Probst. A close-up view of the snuffer is shown, as Jeff snuffs out Terry's torch. The camera then zooms out to show both Terry and Jeff>

**Jeff Probst:** Terry, the tribe did *not* speak tonight, <A close-up view of Terry's face is shown> but Ruth Marie's *Immunity* Idol certainly did. <A rapid view of Ruth Marie is shown, before the camera cuts back to Jeff and Terry> It's time for you to go. <Terry turns to walk out of the Tribal Council area. Aras is then shown looking down with a confused look. He then looks up and turns his head, as he shifts his expression to a frown. Another view of Terry is shown, as he fades out into the engulfing darkness. The music once again becomes more prominent, as the camera shows Jeff again, who is smiling>

**Jeff Probst:** Well, <Jeff takes a long pause, as the camera scrolls across the six remaining **Rocoso** tribe members> *clearly*, it was a shock to a lot of you that Ruth Marie had the hidden Immunity Idol. <A rapid view of Bruce is shown, before the camera scrolls over to Austin> I guess the lesson here is, <long pause> *don't ever* give up or count yourself out of this game, <A prominent sound is heard, as the camera shows a close-up view of Cirie> cause you never know how it's gonna play out... <Tina is now shown, before the camera returns to Jeff>

**Jeff Probst:** Now, <long pause> because Ruth Marie used the hidden Immunity Idol, <Ruth Marie is shown> the four votes *against* her are null and void. <Aras is now shown tensing his expression, as the camera turns back to Jeff> *That* means, Ruth Marie, <The camera returns to Ruth Marie> that you will *not* be going to Exile Island, <Austin is shown nodding his head> but you will *choose* someone to go. <The music speeds up, as the camera shows a wide view of the six **Rocoso** tribe members, and then zooms back in on Ruth Marie>

**Ruth Marie:** I choose *Aras*. <Aras turns his head, before the camera shows a quick view of Danielle and Courtney, and then goes back to Jeff>

**Jeff Probst:** Aras, <pause> head out... <Aras now grabs his back and stands up, as Jeff can be heard saying something else. Aras then exits the Tribal Council, as the camera shows a wide view of the other tribe members>

**Jeff Probst:** Well, I'll say it again. <A close-up view of Bruce is shown> Based on tonight's vote, nobody's safe in this game. <Tina is now shown, before the camera scrolls over to Ruth Marie> *Everyone* is vulnerable... Grab your torches; <pause> head back to camp. <'Ancient Voices' begins to play, as the camera cuts ahead to show the five **Rocoso** tribe members grabbing their torches, and then switches angles to show them walking out of the Tribal Council cave. The camera continues to focus on them for a few seconds, as they walk down the rugged steps, while carrying their torches. A close-up view of a burning torch is shown, as the camera scrolls in front to show Tina. The screen then gradually fades to black>

## **Episode 11 - Tug of War**

<The camera shows a wide view of the vast blue ocean, and then zooms ahead to a lush tropical island. A close-up view of the **Rocoso** tribe's flag is then shown>

**Voiceover:** Next time on Survivor: <The camera shows a wide view of several **Rocoso** tribe members gathered around the main camp area, and then focuses on Austin>

**Austin:** How 'bout that *idol*, Bruce? <Ruth Marie is now shown turning her head>

**Jeff Probst:** <narration> Bruce won't let *go* of his plan... <A close-up view of Bruce is shown>

**Bruce:** I was just as much <pause> *surprise* as you were. <The camera now cuts ahead to show another clip of Bruce, as he holds his fake Immunity Idol>

**Bruce - CONFSSIONAL:** I wasn't prepared to give up on my *plan* that *easily*... <The camera now zooms in on the Immunity Idol>

**Jeff Probst:** <narration> ...and his Immunity Idol continues to wreck havoc. <Austin is shown>

**Austin - CONFSSIONAL:** For as long as Bruce is in this game, it's gonna be a constant *thorn* in our side. <The camera shows Tina and Ruth Marie, and then scrolls over to Aras>

**Aras - CONFSSIONAL:** I don't trust Bruce for a *second*, but I might *have* to if I want to take myself further in this game. <A mysterious sound is heard, as the camera shows a fast-forwarded view of the sky, and then fades out into a clip of Aras and Tina at camp>

**Jeff Probst:** <narration> Cirie shakes things up... <The camera abruptly turns to Cirie>

**Cirie - CONFSSIONAL:** I'm gonna try and cause a *rift* between Aras and Tina... <Aras is now shown talking to Bruce and Cirie>

**Aras:** Every *part* of my existence is aggravated by her. <Bruce nods his head, before another close-up view of Cirie, who is grinning, is shown>

**Cirie - CONFSSIONAL:** <continued> The quicker I can make that happen the better...

**Jeff Probst:** <narration> ...and steps up her game. <Cirie is shown again>

**Cirie:** Whoever was <inaudible> didn't bury the *fish* guts. <The camera cuts ahead to show a view of Tina, as she smirks>

**Tina:** *Aras...* <laughs> <Another close-up view of Tina is now shown>

**Tina - CONFSSIONAL:** Cirie likes to stir the pot... <A clip of Cirie literally stirring a pot of rice is now shown, before the camera scrolls across several **Rocoso** tribe members>

**Cirie - CONFSSIONAL:** The more I see them *squirm*, the more I love it... <laughs>

**Jeff Probst:** <narration> Decisions become more complicated. <A wide view of both Bruce and Cirie talking to each other on the beach is now shown>

**Bruce:** This is the only chance we'll get, Cirie... <The camera zooms in on Cirie, who displays an uneasy smirk>

**Cirie:** <high-pitched> I don't want a *tie*! <The music becomes more dramatic, as the camera shows rapid close-up views of each of the castaways>

**Jeff Probst:** <narration> ...and a *power* struggle that will leave you *guessing* until the very end. <The camera shows both Aras and Austin>

**Aras - CONFSSIONAL:** It's almost like a tug of *war*, and <pause> we're about to see which side is stronger. <A close-up view of a burning fire is shown, before the camera fades out into a close-up view of Tina>

**Tina - CONFSSIONAL:** I will be *laughing* all the way back from Tribal Council. <A prominent drumbeat is heard, as the camera shows a rapid clip of a skull, and then fades out>

## **Terry's Final Words:**


<'Island Council' plays, as a view of a dumbfounded Terry sitting at a confessional with many candles on the podium is shown>

**Terry:** Wow! <The camera zooms in on Terry, as he takes a long pause> I'm really surprised... Uh, <pause> first of all, what a *lousy* way to be taken out of the game by having one of your tribe members play the hidden Immunity Idol, <laughs> but *hey*, they got me. <long pause> You know what? <short pause> *Somebody* had to



be eliminated by it, and <pause> it was me. I made a move yesterday to secure control of the game, and <pause> it didn't work, so *again*, here I am. <The camera now cuts ahead to show a later portion of his Final Words> I played the game the best way I could, and <pause> that's what I came out here to do was *compete* in these challenges; <pause> see how far I could go. I had a good run, and <pause> you know, say what you want about the, uh, strategy to take out *Tina*, but for the most part I think I played the game with honor and integrity. <long pause> I'm obviously hoping that *Aras* can stick it out, but <pause> Tina's gonna continue to be a target at Tribal Council, so if she can go all the way, that'd be pretty *impressive*...<The screen now fades to black>

### Episode 10 Voting History:

3* Votes Against	Survivors Voting Against Terry			
<div>TERRY</div> 		<div>AUSTIN</div> 	<div>RUTH MARIE</div> 	<div>TINA</div> 
4 Votes Against	Survivors Voting Against Ruth Marie			
<div>RUTH MARIE</div> 	<div>ARAS</div> 	<div>BRUCE</div> 	<div>CIRIE</div> 	<div>TERRY</div> 

- \* Ruth Marie was voted out with four votes against her, but because she had the real hidden Immunity Idol, Terry, who had three votes against him, was eliminated from the game instead. He became the third member of the jury.